

Janis Joplin Style
Rock

Teenage Dirtbag

Postmodern Jukebox

Rhythm

♩=85

INTRO

A D E F#m C#m A D E D E

dr fill
bs

The piano introduction is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a drum fill in the right hand and a bass line in the left hand. The first four measures are marked with slashes, indicating they are to be played with the chords listed above. The fifth measure contains a melodic line in the right hand.

5 **A** A E A D A E F#m D

V
bs sim

The guitar part for measures 5-8 consists of a single melodic line in the right hand, with the left hand marked with slashes. The notes correspond to the chords listed above.

9 A E/G# F#m B7 A F#m E D E

The guitar part for measures 9-12 features a melodic line in the right hand and a bass line in the left hand. The notes correspond to the chords listed above.

13 A F#m E D/E E D/E E D/E E

The guitar part for measures 13-16 consists of a single melodic line in the right hand, with the left hand marked with slashes. The notes correspond to the chords listed above.

17 **B** A D E F#m C#m 3x

CH

The guitar part for measures 17-18 consists of a single melodic line in the right hand, with the left hand marked with slashes. The notes correspond to the chords listed above. The section ends with a double bar line and repeat dots.

19 D D A/C# Bm A A A D E D E

The guitar part for measures 19-22 consists of a single melodic line in the right hand, with the left hand marked with slashes. The notes correspond to the chords listed above. The section ends with a double bar line and the text 'pno fills' below.

V

23 **C** A E A D A E F#m D

27 A E/G# F#m B⁷ A F#m E D E

31 A F#m E **D** (CH) A D E F#m C#m **2x**

35 A D E C#⁷/E# C#⁷ F#m C#m D E

39 **E** A D A D A D F#m C#m D E **2x**
deces 2nd x

43 **F** A D E D E A E A D
just pno (8va) quasi-rubato *vox in (slower)*

47 A E F#m D A E/G# F#m B⁷

a tempo

51 A F#m E D E A F#m (3)

bs/drms in build

54 E $\frac{D}{E}$ E $\frac{D}{E}$ E $\frac{D}{E}$ E (3)

57 **G** A D E F#m C#m

CH tutti

59 A D E F#m C#m

61 A D E C#7/E# C#7 F#m F#m E/G# A B7

back to groove

65 A D E F#m C#m D D A/C# Bm A

rit..... FINE