

Sledgehammer (Postmodern Jukebox)

Swing 8ths
Train Groove

RHYTHM

♩=210

3x

bs/drm (brushes) (break)

5 **A** C7

V

13 F7

17 C7

21 **B** Am

(pno in)

25 C7

(break)

29 **C** C7

(4) (8)

V

bass simile

37 F7

(4) C7 (4)

45 **D** Am B \flat A 7 Dm

CH cont 2 feel

Detailed description: This block contains the first system of music for the CH part, measures 45-48. It starts with a double bar line and a repeat sign. The notes are: 45: G2, A2, B2; 46: B2, C3, D3; 47: C3, B2, A2; 48: G2, A2, B2. The notes are followed by slanted lines representing a rhythmic pattern. The key signature has one flat (Bb).

49 Am B \flat A 7 Dm 2x

Detailed description: This block contains the second system of music for the CH part, measures 49-52. It consists of four measures of slanted lines representing a rhythmic pattern. The system ends with a double bar line and a repeat sign.

53 C 7 3x (break)

Detailed description: This block contains the third system of music for the CH part, measures 53-56. Measures 53-54: G2, A2, B2, C3; 55-56: G2, A2, B2, C3. Measures 53-54 are repeated three times. Measure 56 ends with a quarter note G2 and a fermata. The system ends with a double bar line and a repeat sign.

57 C 7 (4) (8)

V bass simile

Detailed description: This block contains the fourth system of music for the V part, measures 57-64. It consists of eight measures of slanted lines representing a rhythmic pattern. The system ends with a double bar line and a repeat sign.

65 F 7 (4) C 7 (4)

Detailed description: This block contains the fifth system of music for the V part, measures 65-72. It consists of eight measures of slanted lines representing a rhythmic pattern. The system ends with a double bar line and a repeat sign.

73 **E** Am B \flat A 7 Dm

CH

Detailed description: This block contains the sixth system of music for the CH part, measures 73-76. It consists of four measures of slanted lines representing a rhythmic pattern. The system ends with a double bar line and a repeat sign.

77 Am B \flat A 7 Dm 2x

Detailed description: This block contains the seventh system of music for the CH part, measures 77-80. It consists of four measures of slanted lines representing a rhythmic pattern. The system ends with a double bar line and a repeat sign.

81 Cm 7 F 7 3x Cm 7 F 7 Cm 7 G 7 sus

Detailed description: This block contains the eighth system of music for the CH part, measures 81-84. Measures 81-82: G2, A2, B2, C3; 83-84: G2, A2, B2, C3. Measures 81-82 are repeated three times. Measure 84 ends with a quarter note G2 and a fermata. The system ends with a double bar line and a repeat sign.

85 **F** Cm⁷

2

Detailed description: This is a bass clef staff for measure 85. It begins with a repeat sign. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a whole note G3. The staff ends with a double bar line and a '2' above it, indicating a second ending.

89 Ab⁷ F⁹ OPEN

Detailed description: This is a bass clef staff for measure 89. It begins with a repeat sign. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a whole note G3. The staff ends with a double bar line and a repeat sign, with the word 'OPEN' in a box above the final bar line.

On Cue

93 Cm⁷

2

Detailed description: This is a bass clef staff for measure 93. It begins with a repeat sign. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a whole note G3. The staff ends with a double bar line and a '2' above it, indicating a second ending.

97 Ab⁷ F⁹ Eb G/D C⁷

Detailed description: This is a bass clef staff for measure 97. It begins with a repeat sign. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a whole note G3. The staff ends with a double bar line. Above the staff, the chords Ab⁷, F⁹, Eb, G/D, and C⁷ are written above the notes. The C⁷ chord has a circled 'C' above it.

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