

Western Swing
Country Saloon

Rather Be

Postmodern Jukebox

Rhythm

♩=230

INTRO

horn p/u

E \flat

F 7

Gm

1.

bs in 2 (throughout)

6

2. Gm Cm 7 (5) Break

V **A** E \flat F 7 Gm

Cm Dm 7 2x

PRE **B** E \flat MA 7 Dm 7 Gm mp

1. B \flat 7 2. B \flat 7 D 7 /A

Rather Be - Rhythm

CH

C Gm F⁶ E^bMA⁷ B^b D⁷/A

Gm F⁶ E^bMA⁷ B^b D⁷/A

Gm F⁶ E^bMA⁷ B^b D⁷/A

Cm⁷ Cm⁷/B^b Am^{7b5} D^{7b9}

D E^bMA⁷ B^b Gm D^{7b9} 3x

Cm⁹ Am^{7b5} D^{7b9} Break

V **E** E^b F⁷ Gm

E^b F⁷ Gm

E^b F⁷ Gm

Cm Dm⁷ 2x

The image shows a musical score for the song 'Rather Be - Rhythm'. It is divided into two parts: CH (Guitar) and V (Voice). The key signature is B-flat major (two flats). The guitar part consists of several staves with chords and rhythmic notation. The voice part consists of several staves with chords and rhythmic notation. The score includes a 'Break' section and a '3x' repeat sign. The chords are: Gm, F6, EbMA7, Bb, D7/A, Cm7, Cm7/Bb, Am7b5, D7b9, EbMA7, Bb, Gm, D7b9, Cm9, Am7b5, D7b9, Eb, F7, Gm, Eb, F7, Gm, Cm, Dm7.

F EbMA7 Dm7 Gm

PRE *mp*

1. Bb7 2. Bb7 D7/A

G Gm F6 EbMA7 Bb D7/A

CH

Gm F6 EbMA7 Bb D7/A

Gm F6 EbMA7 Bb D7/A

Cm7 Cm7/Bb Am7b5 D7b9

H Gm Dm Eb Bb Dm

mf

1. Gm Dm Eb Bb Dm

2. Cm7 /Bb Am7b5 D7

Solos

Rather Be - Rhythm

I Eb F7 Gm

Eb F7 Gm

Eb F7 Gm

Cm Dm7 2x

J Gm F Eb Bb D7/A 2x

CH *f*

Gm Dm7 Eb Bb

Cm7 Cm7/Bb Am7b5 D7b9

K EbMA7 Bb Gm D7b9 3x

N.C. pno w vox; bass & drums out Gm

mp *f* All play