

Western Swing
Country Saloon

Rather Be (Transposed)

Postmodern Jukebox

Rhythm

♩=230

INTRO

horn p/u

F G⁷ Am

1.

bs in 2 (throughout)

6 F G⁷ Am

10. Am Dm⁷ (5)

Break

V 15 **A** F G⁷ Am

19 F G⁷ Am

23 F G⁷ Am

27 Dm Em⁷ 2x

PRE 31 **B** FMA⁷ Em⁷ Am

mp

37 1. C⁷ 2. C⁷ E⁷/B

41 **C** Am G⁶ F_{MA}⁷ C E⁷/B

45 Am G⁶ F_{MA}⁷ C E⁷/B

49 Am G⁶ F_{MA}⁷ C E⁷/B

53 Dm⁷ Dm⁷/C Bm^{7b5} E^{7b9}

57 **D** F_{MA}⁷ C Am E^{7b9} 3x

61 Dm⁹ Bm^{7b5} E^{7b9} Break

65 **E** F G⁷ Am

69 F G⁷ Am

73 F G⁷ Am

77 Dm Em⁷ 2x

CH

V

The image shows a guitar rhythm sheet for the song 'Rather Be (Transposed) - Rhythm'. It consists of ten systems of music. The first system (measures 41-44) is for the Chorus (CH) and features a C major key signature with chords Am, G6, FMA7, C, and E7/B. The next two systems (measures 45-48 and 49-52) continue this pattern. The third system (measures 53-56) is for the Verse (V) and features a D minor key signature with chords Dm7, Dm7/C, Bm7b5, and E7b9. The fourth system (measures 57-60) is a repeat of the first system of the verse, marked with a '3x' box. The fifth system (measures 61-64) continues the verse with chords Dm9, Bm7b5, and E7b9, ending with a 'Break' instruction. The sixth system (measures 65-68) is a repeat of the first system of the verse, marked with an 'E' box. The seventh system (measures 69-72) continues the verse with chords F, G7, and Am. The eighth system (measures 73-76) continues the verse with chords F, G7, and Am. The ninth system (measures 77-80) is a repeat of the first system of the verse, marked with a '2x' box. The notation includes treble clefs, stems with slashes for rhythm, and specific chord symbols. Some measures contain a diamond symbol or a cross symbol.

81 **F** FMA⁷ Em⁷ Am

PRE *mp*

87 1. C⁷ 2. C⁷ E⁷/B

91 **G** Am G⁶ FMA⁷ C E⁷/B

CH

95 Am G⁶ FMA⁷ C E⁷/B

99 Am G⁶ FMA⁷ C E⁷/B

103 Dm⁷ Dm⁷/C Bm^{7b5} E^{7b9}

107 **H** Am Em F C Em

mf

111 1. Am Em F C Em

115 2. Dm⁷ Dm⁷/C Bm^{7b5} E⁷

119 **I** F G⁷ Am

123 F G⁷ Am

127 F G⁷ Am

131 Dm Em⁷ 2x

135 **J** Am G F C E⁷/B 2x

CH *f*

139 Am Em⁷ F C

143 Dm⁷ Dm⁷/C Bm^{7b5} E^{7b9}

147 **K** FMA⁷ C Am E^{7b9} 3x

151 N.C. pno w vox; bass & drums out Am

mp *f* All play