

Swing
♩=195

Finesse

Postmodern Jukebox

Rhythm

Slow - quasi rubato

A B \flat MA 7 A 7 alt. Dm 7 Cm 7 F 7 B \flat MA 7 A 7 alt. Dm F 7

B a tempo
B \flat MA 7 A 7 \flat 9

PRE 2 feel

13 Dm 7 Cm 7 F 7

17 B \flat MA 7 Em 7 \flat 5 A 7 \flat 9

21 Dm G 7 Cm 7 B 7 \flat 5

C B \flat MA 7 A 7 \flat 9 Dm Cm 7 F 7

CH drums cont. time, pno fill within hits

bs

33 B \flat MA 7 A 7 \flat 9 Dm Break - dr fill

41 **D** B \flat MA 7 Break B \flat A $^7\flat_9$

V
drms | 2 feel

45 Dm 7 Cm 7 F 7

49 B \flat MA 7 A $^7\flat_9$

53 Dm 7 F 7 sus F 7 Break

57 **E** B \flat MA 7 A $^7\flat_9$

PRE
bs

61 Dm 7 Cm 7 F 7

65 B \flat MA 7 Em $^7\flat_5$ A $^7\flat_9$

cont 2 feel

69 Dm 7 G 7 Cm 7 B $^7\flat_5$

The image displays a musical score for 'Finesse - Rhythm'. It is divided into two main sections: 'V' (Vocals) and 'PRE' (Piano). The 'V' section consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat major/D minor). The first staff (measures 41-44) includes a 'Break' and a '2 feel' instruction. The 'PRE' section consists of five staves of music, each with a grand staff (treble and bass clefs). The first staff (measures 57-60) includes a 'bs' (bass) instruction. The score is annotated with various chords and dynamics throughout.

73 **F** B \flat MA⁷ A⁷ \flat 9

CH Walk!

77 Dm⁷ Cm⁷ F⁷

81 B \flat MA⁷ A⁷ \flat 9

85 Dm⁷ D \flat 7 Cm⁷ F⁷ F \sharp ^o

dr. $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

89 **G** Gm⁷ Am⁷

BR pno 1/4 note arps

93 Am /G F \sharp m⁷ \flat 5 D⁷

bs & pno

97 Gm⁷ Am⁷

101 B \flat MA⁷ A⁷ \sharp 9

build $\underline{\hspace{10em}}$ *ff*

105 **H** B \flat MA⁷ A⁷ \flat 9

Walk

109 Dm Dm Δ Dm⁷ Dm⁶ Cm⁷ F⁷

113 B \flat MA⁷ A⁷ \flat 9

117 band unison

Dm⁷ Cm⁷ F⁷ *mf*

121 **I**

CH

125

129 $B\flat MA^7$ $A^{7\flat 9}$

2 feel

133 Dm^7 Dm^{11} Cm^{11} $E\flat^7sus$ F^7sus

137 **J** $B\flat MA^7$ $A^{7\flat 9}$

CH Walk

141 1. Dm^7 Cm^7 F^7

145 2. Dm $Dm/C\#$ Cm^7 $B^{7\flat 5}$ $B\flat MA^7$

rit..... *bs arco* FINE