

# Don't Stop Believin'

Postmodern Jukebox

Rhythm

♩=130

D Bm<sup>9</sup> GMA<sup>7</sup> A<sup>7</sup>

pno/bs/drms

♩=138  
Swing 8ths  
w backbeat

**A** D A/C# Bm G A

pno w vox

9 D A/C# F#m<sup>7</sup> G Gm A

add dr. h.h.

13 pno sim

D A/C# Bm G A

bs in

17

D A/C# F#m G D

bs sim

21

**B** D A Bm G A

bs sim

## Don't Stop Believin' - Rhythm

25 **D** pno **A**  
 bs & drms play quarters

27 **F#m** **G** **D**  
 bs

29 **C**  $\sim$   $\underline{\underline{d.}}$  (**D**) **A/C#** **Bm** **G** **A**  
 V as before - 2-ish feel

33 **D** **A** **F#m** **G** **F#m** **GMA<sup>7</sup>**

37 **D** **GMA<sup>7</sup>** **A** **D** **A/C#**  
 PRE  $\sim$  bs quarters

41 **GMA<sup>7</sup>** **A** **D** **F#m**

45 **GMA<sup>7</sup>** **A** **D** **A/C#**

49 **GMA<sup>7</sup>** **A** **G** **F#m<sup>7</sup>** **Em<sup>7</sup>** **A**

53 **E** **D** **A<sup>7</sup>** **F#<sup>7</sup>/A#** **Bm** **G** **Em** **A<sup>7</sup>** **D**  
 2 feel

57 **F** (D) A<sup>7</sup> Bm<sup>7</sup> GMA<sup>7</sup>

V 

- bs walks - no backbeat

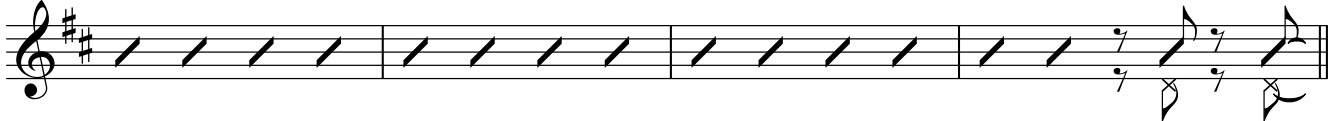
61 DMA<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> G Gm A<sup>7</sup>



65 D A F#<sup>7</sup> Bm G



69 D A<sup>7</sup> F#m<sup>7</sup> G F#m GMA<sup>7</sup>



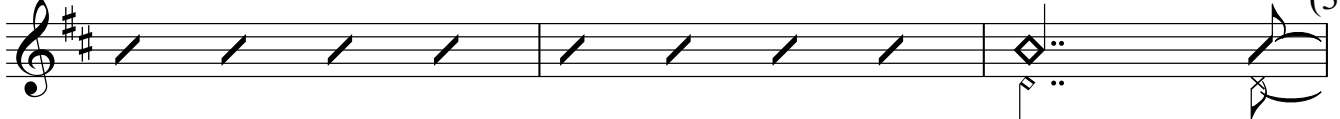
73 **G** GMA<sup>7</sup> D A/C#

PRE 

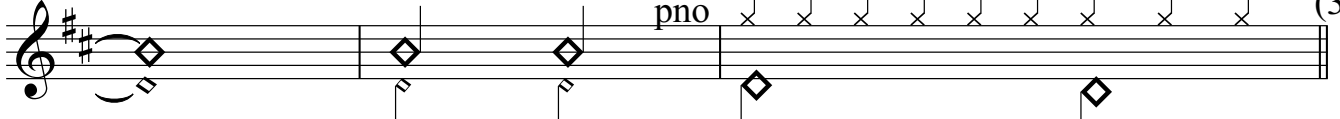
77 1. GMA<sup>7</sup> D F#m



81 2. GMA<sup>7</sup> D/A (3)



84 G#m<sup>7b5</sup> G F#m Em<sup>7</sup> A<sup>7</sup> (3)

pno 

bs



119 E B /D# /F# G#7 C#m7 A

123 E B G#m7 AMA7

127 GMA7 CMA7 F#m7 B13b9 EMA7

just pno & bs  
slower

Horn Fills