

# Always Be My Baby

Swing

Postmodern Jukebox

Rhythm

♩=172

E $\flat$  /G A $\flat$  B $\flat$ <sup>6</sup> G<sup>7</sup>/B Cm

bs

5 Cm E $\flat$ /G Fm B $\flat$ <sup>7</sup> /D

9 **A** E $\flat$ MA<sup>7</sup> G<sup>7</sup> Cm B $\flat$ m<sup>7</sup> E $\flat$ 7 $\flat$ 9

'2 Feel'  
drums out

13 A $\flat$  Gm G $\flat$ <sup>o7</sup> Fm<sup>7</sup> B $\flat$ 7 $\flat$ 9

17 E $\flat$ MA<sup>7</sup> Dm<sup>7</sup> $\flat$ 5 G<sup>7</sup> $\flat$ 9 Cm B<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ 7

21 A $\flat$ MA<sup>7</sup> Gm G $\flat$ <sup>o7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

dr press roll

dr light fill

25 **B** E $\flat$ MA<sup>7</sup> Gm<sup>7</sup> A $\flat$ MA<sup>7</sup> B $\flat$ <sup>7</sup> G<sup>7</sup>/B

Walk

## Always Be My Baby - Rhythm

29 Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>b7b9</sup>

33 E<sup>b</sup> Gm<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup> G<sup>7</sup>/B

37 Cm<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>o<sup>7</sup> Fm<sup>7</sup> B<sup>b7b9</sup>

41 E<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup> G<sup>7</sup>/B

45 Cm Gm G<sup>b</sup>o<sup>7</sup> Fm  
break

49 **C** E<sup>b</sup>MA<sup>7</sup> G<sup>7</sup>/D Cm B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>  
2 feel

53 A<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

57 E<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>

61 A<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

INST

V

The image shows a musical score for the song 'Always Be My Baby - Rhythm'. It consists of nine staves of music. The first eight staves are for guitar (INST) and the ninth is for voice (V). The key signature is B-flat major (two flats). The guitar part features various chords and rhythmic patterns, including slurs and accents. The vocal part includes a 'break' at measure 45 and a '2 feel' instruction at measure 49. The chords are: Cm7, F7, Fm7, Bb7b9, Eb, Gm7, AbMA7, Bb7, G7/B, Cm7, Gm7, Gbo7, Fm7, Bb7b9, EbMA7, Gm7, AbMA7, Bb7, G7/B, Cm, Gm, Gbo7, Fm, EbMA7, G7/D, Cm, Bbm7, Eb7, AbMA7, Gm7, Gbm7, Fm7, Bb7, EbMA7, G7, Cm7, Bbm7, A7, AbMA7, Gm7, Gbm7, Fm7, Bb7.

65 **D** EbMA7 Gm7 AbMA7 Bb7 G7/B

CH Walk - dr. light backbeat

Musical notation for CH part 65-68: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords EbMA7, Gm7, AbMA7, Bb7, and G7/B. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

69 Cm7 F7 Fm7 Fm7b5 Bb7

Musical notation for CH part 69-72: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords Cm7, F7, Fm7, Fm7b5, and Bb7. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

73 EbMA7 Gm7 AbMA7 Bb7 G7/B

Musical notation for CH part 73-76: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords EbMA7, Gm7, AbMA7, Bb7, and G7/B. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

77 Cm Gm7 Gbm7 Fm7 G7

Musical notation for CH part 77-80: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords Cm, Gm7, Gbm7, Fm7, and G7. Below the staff are drum notation symbols: a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

81 **E** Cm F7 Gm

BR 1/2x funk feel

Musical notation for BR part 81-84: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords Cm, F7, and Gm. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

85 AbMA7 Db7 Dm7 G7

back to 2 feel swing bs

Musical notation for BR part 85-88: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords AbMA7, Db7, Dm7, and G7. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The word 'bs' is written below the staff.

89 Cm F7

Walk

Musical notation for CH part 89-92: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords Cm and F7. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

93 Ab Eb/G Ab/Bb A/B

Musical notation for CH part 93-96: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords Ab, Eb/G, Ab/Bb, and A/B. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

97 **F** E G#m7 AMA7 B7 G#7/B#

CH keep walking - dr light backbeat

Musical notation for CH part 97-100: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of rhythmic notation with slanted lines. Above the staff are the chords E, G#m7, AMA7, B7, and G#7/B#. Below the staff are drum notation symbols: a dash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

Always Be My Baby - Rhythm

101 C#m F#7 F#m7 B7

105 E G#m7 A B7 G#7/B#

109 C#m7 G#m7 Gm7 F#m B7sus C7sus

113 CH G F Am Bb C7 A7/C#

dr light b.b. cont.

117 Dm7 G7 Gm7 C7

121 F Am7 Bb C7 A7/C#

125 Dm7 Am7 Abm7 Gm7 C7

129 H

F F/A Bb Bb C7 F

bs/drms 2 feel

FINE