

Motown Feel
Swung 8th
Backbeat

Roar (Post Modern Jukebox)

TRUMPET

INTRO

$\text{♩} = 199$

B

f

A

V

B

PRE

C

CH

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves:

- POST (53):** Features a boxed chord symbol **D**. The staff contains a triplet of eighth notes, a quarter rest, a quarter note, and a half note. Chord symbols **D#m** and **G#m** are placed above the staff. A final measure contains a half note and a boxed **2**.
- INT (61):** Starts with a boxed chord symbol **B**. The staff begins with a dynamic marking *f* and contains eighth and quarter notes, including a triplet of eighth notes.
- V (65):** Features a boxed chord symbol **E**. The staff contains a whole note chord, a whole rest, and a quarter note with a dynamic marking *mf*.
- PRE (73):** Features a boxed chord symbol **F**. The staff contains quarter notes and rests, with chord symbols **D#m**, **G#m**, and **E** above.
- CH (89):** Features a boxed chord symbol **G**. The staff contains a triplet of eighth notes, a quarter rest, a quarter note, and a half note. Chord symbols **D#m** and **G#m** are placed above. A final measure contains a half note and a boxed **2**.

105 **H** **10** F# F#

119 **I** B D#m

123 G#m E F#7sus

127 B D#m

131 G#m E F#7sus **OPEN**

1st x - Chorus
 2nd x - vox & sax trade 2's
 Then open solos

ON CUE

135 B