

Swing
♩=258

Come Together

Sugarpie & The Candymen

Trumpet

Intro

2x



Melody line for the introduction, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of several measures with various note values and rests, ending with a repeat sign.

Solo

5 **A** *f* Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷



First line of the solo section, marked with a box 'A' and a dynamic marking 'f'. The notes are represented by diagonal slashes, indicating a rhythmic pattern.

9 Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷



Second line of the solo section, continuing the rhythmic pattern of diagonal slashes.

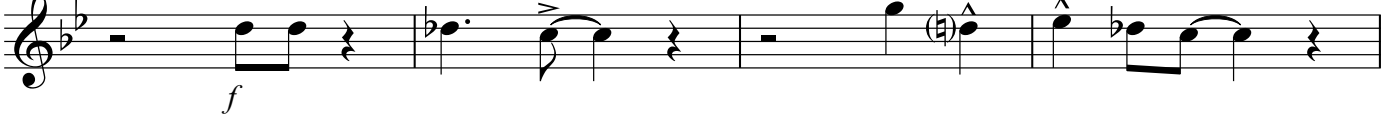
V1

13 **B**




First line of the V1 section, marked with a box 'B'. It features a whole note chord for 8 measures, followed by a melodic phrase starting with a half note, and ending with another whole note chord for 4 measures. Dynamic markings include *mf*.

29 **C**



Second line of the V1 section, marked with a box 'C'. It begins with a dynamic marking 'f' and contains a melodic line with various note values and rests.

33



Third line of the V1 section, starting at measure 33, continuing the melodic line.

V.S. - time

Come Together - Trumpet

37 **D** **9**

V2 *f* *mp*

49

53 *f*

57 **E** *mf*

61

65 **F** *mf*

V3 *mf*

69

73 *mf*

mf

77 *mf*

mf

81 *f* **G** **8**

f

V.S.

Come Together - Trumpet

93 **H** (V4) 8

f

105

mf

109

f

113 **I** 2x

f

Solo **J** Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷

f

121 Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷ 3x

3x

125 Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷

129 Gm⁶ Eb⁷ D⁷ *ff* FINE

ff FINE