

Valerie

New Orleans
Street Beat

Trombone

arr. Tilden Webb

$\text{♩} = 190$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-12) is a whole-note line with a repeat sign at the end, labeled 'A (V)' and '2x'. Above the staff are the numbers '4' and '8'. The second staff (measures 13-16) is labeled 'B (PRE)' and '2x', with a dynamic marking of *mf*. The third staff (measures 17-20) continues the melodic line. The fourth staff (measures 21-24) features eighth-note patterns with accents. The fifth staff (measures 25-28) is labeled 'C' and *f*. The sixth staff (measures 29-32) is labeled '2x'. The seventh staff (measures 33-36) is labeled 'D (double verse)' and '8', followed by '4x' and 'E (PRE)' and '2x', with a dynamic marking of *mf*. The eighth staff (measures 37-48) continues the melodic line. The ninth staff (measures 49-52) features eighth-note patterns with accents.

53 **F**

CH

f

57 **2x**

Piano Solo

61 $E\flat$ Cm^7 Fm^7 $B\flat^7sus$

69 $E\flat$ Cm^7 Fm^7 $B\flat^7sus$

77 $A\flat MA^7$ Gm^7 $Cm^7 / B\flat$ $A\flat MA^7$ Gm^7 $Cm^7 / B\flat$

85 $A\flat MA^7$ Gm^7 Cm^7 C^7/E Fm^7 $B\flat^7sus$

93 $E\flat$ Cm^7 Fm^7 $B\flat^7sus$

101 $E\flat$ Cm^7 Fm^7 $B\flat^7sus$

109 **G** 8 2x **H** (PRE) 2x

V

121

125

129 **I** f

133 2x

137 **J** f

141 1.

145 2. rit..... FINE