

# Umbrella (Postmodern Jukebox)

Swing  
1920's Feel

Trombone

♩=212

INTRO

Intro staff: Bass clef, 4/4 time signature. Four measures of music, each starting with an accent (^) on the first eighth note, followed by a quarter rest and a half note.

*mf*

Staff A: Measure 5, marked with a box 'A' and a '7' below it. Staff B: Measures 8-16, marked with a box 'B' and '(CH)' below it. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. A double bar line is at the end of measure 16.

30 **C**

8

POST staff: Bass clef, 4/4 time signature. A single measure of music with a double bar line at the end.

38 **D**

6

Staff D: Measures 38-43, marked with a box 'D' and a '6' below it. Staff E: Measures 44-50, marked with a box 'E' and a '16' below it. A first ending bracket covers measures 44-46, and a second ending bracket covers measures 47-49. A double bar line is at the end of measure 50. The dynamic *mf* is written below the staff.

70 **F** (trumpet solo)

*mf*

Staff F: Bass clef, 4/4 time signature. Measures 70-73. Each measure starts with an accent (^) on the first eighth note, followed by a quarter rest and a half note.

74

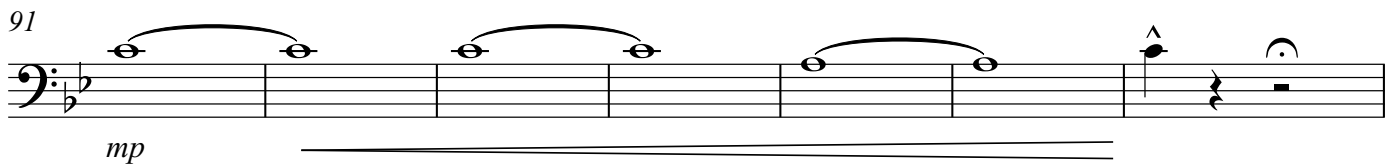
Staff G: Bass clef, 4/4 time signature. Measures 74-78. Each measure starts with an accent (^) on the first eighth note, followed by a quarter rest and a half note. A first ending bracket covers measures 77-78, and a second ending bracket covers measures 79-80. A double bar line is at the end of measure 80.

79 **G**

half-time rock feel

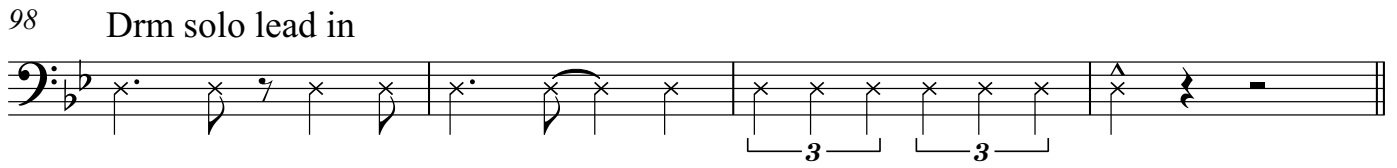
8

Staff G continuation: Bass clef, 4/4 time signature. Measures 79-86. Each measure starts with an accent (^) on the first eighth note, followed by a quarter rest and a half note. A double bar line is at the end of measure 86. The dynamic *f* is written below the staff.

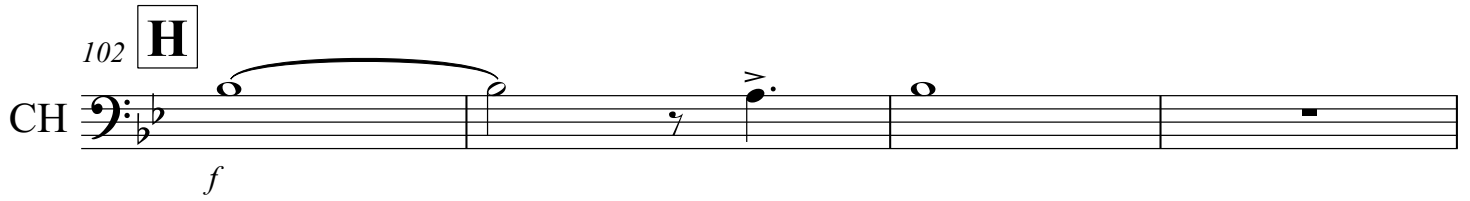
91 

*mp*

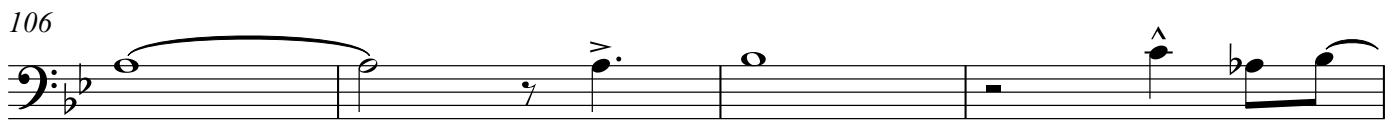
98 **Drm solo lead in**

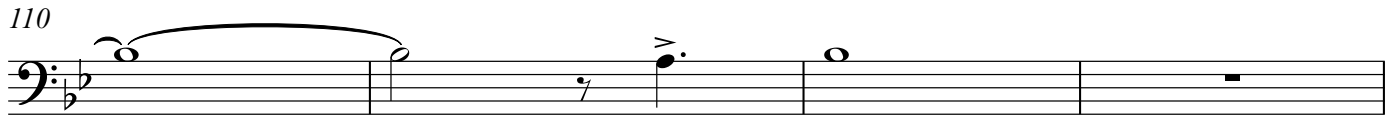


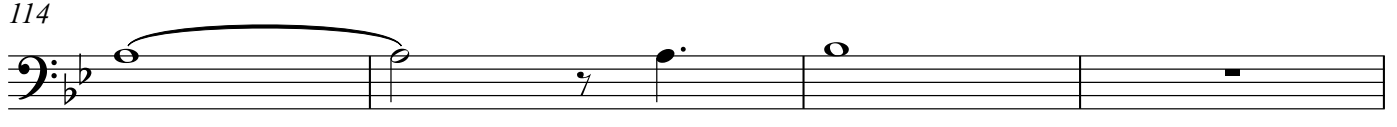
102 **H**

CH 

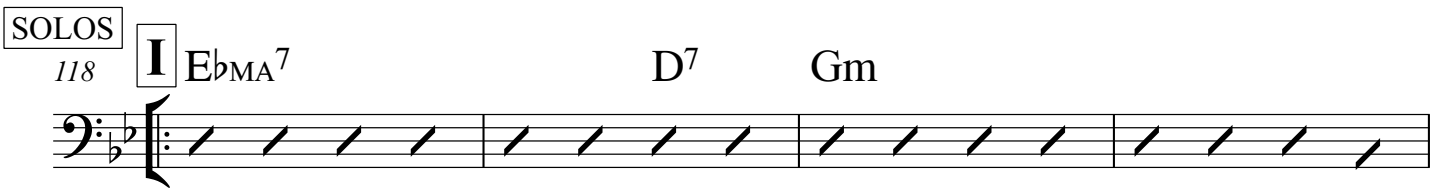
*f*

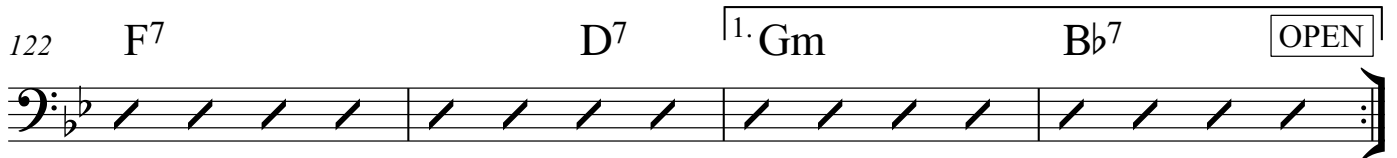
106 

110 

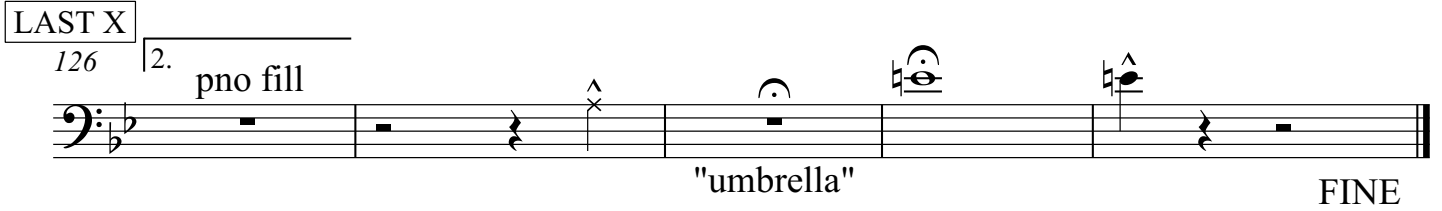
114 

**SOLOS**

118 **I** EbMA7 D7 Gm 

122 F7 D7 1. Gm Bb7 **OPEN** 

**LAST X**

126 2. pno fill 

"umbrella" FINE