

The Final Countdown

Postmodern Jukebox

Trombone

$\text{♩}=74$ **A** Vocals **15** R.S. $\text{♩}=210$ **Faster**

18 **B**

22

26

30

34

38 *trumpet* to plunger mute **C** Cm **3**

44 **Fm** **Bb⁷**

50 Cm SOLO

54 Fm⁷ Bb⁷ Eb Eb⁷

58 Ab Bb⁷

62 Eb G⁷/D Cm Eb⁷/Bb

66 Ab Fm⁶

70 G⁷sus END SOLO To Open Horn G⁷#5

74 D

80

84

1st x Tacet
2nd x Solo w pno

90 **E** Fm Eb⁷

94 Ab Db Ab/C

98 Bbm Eb⁷

102 Ab C⁷ 1. 2. END SOLO

TEMPO PRIMO

108 **F** Vocals **E** R.S. pick-up

SECOND TEMPO

117 G^{#7}

133 **G**

Musical staff for measures 133-136. Measure 133 starts with a G chord box. The staff contains notes for measures 133, 134, 135, and 136. Measure 133 has a whole rest. Measures 134-136 contain eighth and quarter notes with various articulations like accents and slurs.

137

Musical staff for measures 137-140. Measures 137-140 contain eighth and quarter notes with various articulations like accents and slurs.

141

Musical staff for measures 141-144. Measures 141-144 contain eighth and quarter notes with various articulations like accents and slurs.

145

Musical staff for measures 145-148. Measures 145-148 contain eighth and quarter notes with various articulations like accents and slurs.

149

Musical staff for measures 149-152. Measures 149-152 contain eighth and quarter notes with various articulations like accents and slurs.

153

G#7 C#m

Fill Fill

Musical staff for measures 153-154. Measure 153 has a whole rest. Measure 154 contains a diamond-shaped chord symbol for G#7 and a diamond-shaped chord symbol for C#m, both with a fermata above them. The staff ends with a double bar line.

FINE