

Swung 8ths
1960's Tom Jones
Backbeat

It Wasn't Me

Postmodern Jukebox

Trombone

♩=180

INTRO

1. | 2.

6

A

10

B

22

C

D (CH)

34

E

50

54 **F** 3 Straight

62 **G** 6 1. drms out 2. 3 3

72 **H**

76 1. 3

80 2. **I** tenor lead

84 lead mp

88 ff section

92 mp

Detailed description: This is a musical score for the Trombone part of the song 'It Wasn't Me' by Paul M. Johnson. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 54-61) begins with a box labeled 'F' and a '3' indicating a triplet. The second staff (measures 62-71) starts with a box labeled 'G' and a '6' indicating a six-measure rest, followed by a first ending bracket labeled '1. drms out' and a second ending bracket labeled '2.' with two triplet markings. The third staff (measures 72-75) has a box labeled 'H'. The fourth staff (measures 76-79) has a first ending bracket labeled '1.' and a triplet marking. The fifth staff (measures 80-83) has a second ending bracket labeled '2.' and a box labeled 'I' with the text 'tenor lead'. The sixth staff (measures 84-87) has the text 'lead' and a dynamic marking of 'mp'. The seventh staff (measures 88-91) has the text 'ff section'. The eighth staff (measures 92-99) has a dynamic marking of 'mp' and ends with a fermata. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

98 **J** slower, bs whole notes, no drums

106 *prfo*

build..... back to tempo

112 **K**

mf

116

120 **L**

124

Straight

128 Bb_{MA}^7 Cm^7 Bb_{MA}^7 Ab_{MA}^7 **OPEN** **ON CUE**

horns fill behind vocals vamp

FINE