

Swing
♩=132

Should I Stay Or Should I Go?

Sugar Pie & The Candymen

Tenor Sax

Intro

6

A (V)

12

B

19

23

27

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f* *ff*

Double time
♩=264

C

31

35

39

43

47

f *ff*

♩=132
Original Tempo

ff V.S.

D

51 V *mf*

55

59 *f* 3

Double time **E** ♩=264

63 CH *f*

67

71

75

79 **2x**

83 *ff sfz*

V.S. - solo begins

SOLOS

87 **F** F#7 2x Tenor Solo, 2x Piano Solo (4) (8)



95 B7 (4) F#7 (4)



103 C#7 (4) F#7 C#7 4x



111 **G** OUT *f* Musical staff for measures 111-114 with notes and dynamics.

115 Musical staff for measures 115-118 with notes and dynamics.

119 Musical staff for measures 119-122 with notes and dynamics.

123 Musical staff for measures 123-126 with notes and dynamics.

127 Musical staff for measures 127-130 with notes and dynamics.

131 *ff* Musical staff for measures 131-134 with notes and dynamics, ending with FINE.