

Rather Be (Transposed)

Western Swing
Country Saloon

Postmodern Jukebox

Tenor Sax

$\text{♩} = 230$

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 230. The score is divided into several sections:

- INT (Introduction):** Measures 1-9. Starts with a *mf* dynamic. Includes a first ending bracket over measures 7-9.
- 10-14:** Continuation of the introduction with a second ending bracket over measures 13-14, marked with a (5) breath mark.
- V (Verse):** Starts at measure 15. Section **A** is a whole rest for 16 measures. Section **B** begins at measure 31 with a *mp* dynamic. Section **PRE** follows.
- 37-40:** First ending bracket over measures 37-40, with a second ending bracket over measures 39-40.
- CH (Chorus):** Starts at measure 41 with a *mf* dynamic. Section **C** is indicated at the beginning.
- 45-52:** Continuation of the chorus.
- 53-56:** Final section of the score, ending with a *sfz* dynamic and a hairpin.

57 **D** Tacet 1st x 3x

mf

61

mf

65 **E**

16

mf

prep 3rd page

81 **F**

mp

87

mf

91 **G**

mf

95

mf

99

mf

103

sfz

107 **H**

mf

111 1.

115 2.

119 **I** Solos

G A⁷ Bm

123 G A⁷ Bm

127 G A⁷ Bm

131 Em F#m⁷ 2x

135 **J** CH

f

139

143

mf *sfz*

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147 **K** Tacet 1st x **3x**

mf

151 **4** *f* FINE