

# Rather Be (Transposed)

Western Swing  
Country Saloon

Postmodern Jukebox

Tenor Sax

$\text{♩} = 230$

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 230. The score is divided into several sections:

- INTRO (INT):** Measures 1-9. Starts with a *mf* dynamic. Includes a first ending bracket over measures 7-9.
- MELODY (V):** Measures 10-16. Measure 10 starts with a second ending bracket. Measure 16 is a whole rest. Measure 17 is labeled **A**. Measure 18 is a whole rest. Measure 19 is labeled **B** and **PRE**. Measure 20 is *mp*. Measures 21-23 are half notes with slurs.
- CHORUS (CH):** Measures 24-53. Measure 24 starts with a first ending bracket. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note. Measure 42 is a whole note. Measure 43 is a whole note. Measure 44 is a whole note. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note. Measure 51 is a whole note. Measure 52 is a whole note. Measure 53 is a whole note. The score ends with a *sfz* dynamic and a hairpin.

57 **D** Tacet 1st x 3x

61 *mf*

65 **E** **16**

V

Detailed description: The image shows three staves of musical notation. The first staff, starting at measure 57, is in treble clef with a key signature of two sharps (F# and C#). It begins with a boxed 'D' and the instruction 'Tacet 1st x'. The music consists of eighth and quarter notes with accents, ending with a repeat sign and a boxed '3x'. The second staff starts at measure 61 and continues the melodic line with accents and a dynamic marking of 'mf'. The third staff, starting at measure 65, is in treble clef with a key signature of two sharps and contains a whole rest for 16 measures, indicated by a large '16' above the staff and a 'V' to the left.

81 **F**  
PRE *mp*

87 1. 2.

91 **G**  
*mf*

95

99

103 *sfz*

107 **H**  
*mf*

111 1.

115 2.

Rather Be (Transposed) - Tenor

Solos

I

119 G A<sup>7</sup> Bm

123 G A<sup>7</sup> Bm

127 G A<sup>7</sup> Bm

131 Em F#m<sup>7</sup> 2x

CH 135 J f 2x

139

143 mf sfz

147 K Tacet 1st x mf 3x

151 4 f FINE