

Swing  
♩=258

# Come Together

Sugarpie & The Candymen

Trumpet

Intro

2x

Solo 5 **A** *f* Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

9 Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

V1 13 **B** 8 *mf* 4

29 **C** *f*

33

V2 37 **D** 9 *f* *mp*

49

53 *f*

57 **E**  
*mf*

61

65 **F**  
*mf*

69

73  
*mf*

77  
*mf*

81  
*f*

85 **G** **H** (V4)  
*f*

105  
*mf*

109  
*f*

The image shows a musical score for a trumpet part. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts at measure 57 with a boxed 'E' and a mezzo-forte (*mf*) dynamic. The second staff is at measure 61. The third staff starts at measure 65 with a boxed 'F' and *mf*. The fourth staff is at measure 69. The fifth staff starts at measure 73 with *mf*. The sixth staff is at measure 77 with *mf*. The seventh staff starts at measure 81 with a forte (*f*) dynamic. The eighth staff starts at measure 85 with boxed 'G' and 'H (V4)' markings, and a forte (*f*) dynamic. The ninth staff is at measure 105 with *mf*. The tenth staff starts at measure 109 with a forte (*f*) dynamic. There are also some performance markings like hairpins and slurs.

113 **I** **2x**

**Solo** **J** *f* Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

117

121 Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> **3x**

125 Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

129 Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> *ff* **FINE**