

TRUMPET IN B \flat

THE IMPRESSION THAT I GET

(CONCERT KEY = E)

THE MIGHTY MIGHTY BOSSTONES

(GUITAR) 4 (HORN SOLI) *f*

(V) 8 (PC) *sfz*

(CH)

(V) 8 *sfz*

(CH) (STAGGERED HORNS)

Detailed description: This is a musical score for a trumpet in B-flat. The score is written in 4/4 time and consists of 11 staves. The first staff is for guitar, starting with a 4-measure rest and then a horn soli section marked *f*. The second staff is for a horn part, starting with a 4-measure rest and then a horn soli section marked *f*. The third staff is for a horn part, starting with an 8-measure rest and then a horn soli section marked *sfz*. The fourth and fifth staves are for a horn part, starting with an 8-measure rest and then a horn soli section marked *sfz*. The sixth and seventh staves are for a horn part, starting with an 8-measure rest and then a horn soli section marked *sfz*. The eighth and ninth staves are for a horn part, starting with an 8-measure rest and then a horn soli section marked *sfz*. The tenth and eleventh staves are for a horn part, starting with an 8-measure rest and then a horn soli section marked *sfz*.

TRUMPET IN B \flat

7 (CH) (STAGGERED HORNS)

(CH)

(STAGGERED HORNS)

(STAGGERED HORNS)

(CH)
(OPEN REPEAT)