

TRUMPET IN B_b

NINETIES MEDLEY II

3AM ETERNAL
(KLF)

Musical score for 3AM ETERNAL (KLF). The score consists of five measures. Measure 1: 4/4 time, note heads are present on the first, third, and fifth lines. Measure 2: (Time) 12/8 time, note heads are present on the first, third, and fifth lines. Measure 3: (V) 8/8 time, note heads are present on the first, third, and fifth lines. Measure 4: (CH) 14/8 time, note heads are present on the first, third, and fifth lines.

VOGUE (MADONNA)

Musical score for VOGUE (MADONNA). The score consists of four measures. Measure 1: (CH) 3/4 time, dynamic mfp, note heads are present on the first, third, and fifth lines. Measure 2: 3/4 time, note heads are present on the first, third, and fifth lines. Measure 3: (V) 3/4 time, note heads are present on the first, third, and fifth lines. Measure 4: (CH) 3/4 time, note heads are present on the first, third, and fifth lines.

6

7

Musical score for a section starting at measure 6. The score consists of two measures. Measure 1: 6/8 time, note heads are present on the first, third, and fifth lines. Measure 2: 7/8 time, note heads are present on the first, third, and fifth lines.

(CH)

Musical score for a section starting at measure 3. The score consists of two measures. Measure 1: (CH) 3/4 time, note heads are present on the first, third, and fifth lines. Measure 2: 3/4 time, note heads are present on the first, third, and fifth lines.

STRIKE IT UP (BLACK BOX)

Musical score for STRIKE IT UP (BLACK BOX). The score consists of two measures. Measure 1: dynamic f, note heads are present on the first, third, and fifth lines. Measure 2: note heads are present on the first, third, and fifth lines.

Continuation of the musical score for STRIKE IT UP (BLACK BOX). The score consists of two measures. Measure 1: note heads are present on the first, third, and fifth lines. Measure 2: note heads are present on the first, third, and fifth lines.

(CH)

Continuation of the musical score for STRIKE IT UP (BLACK BOX). The score consists of two measures. Measure 1: note heads are present on the first, third, and fifth lines. Measure 2: note heads are present on the first, third, and fifth lines.

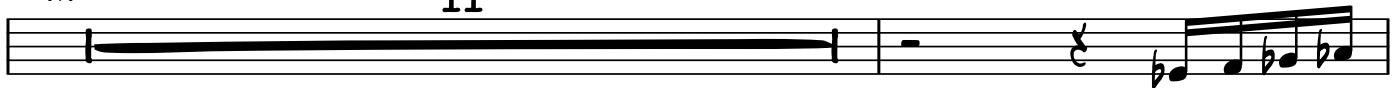
Continuation of the musical score for STRIKE IT UP (BLACK BOX). The score consists of two measures. Measure 1: note heads are present on the first, third, and fifth lines. Measure 2: note heads are present on the first, third, and fifth lines.

2

TRUMPET IN B_b

(V)

11



FINALLY (CECCE PENISTON)

(3X REPEAT)

2

8



(CH)

f
"PUMP UP
THE JAM....."

3

3

3

3

2

mp

PUMP UP THE JAM (TECHNOTRONIC)



WHAT IS LOVE (HADDAWAY)

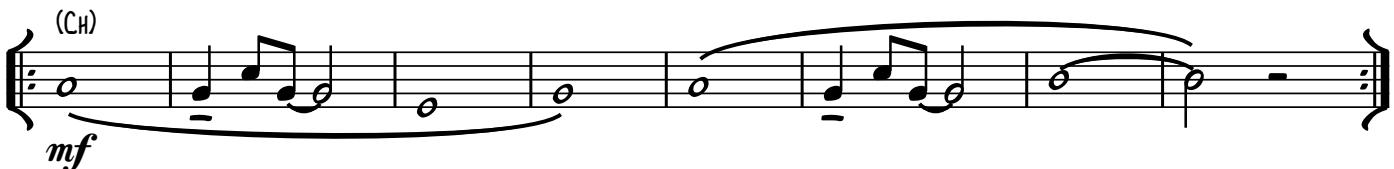
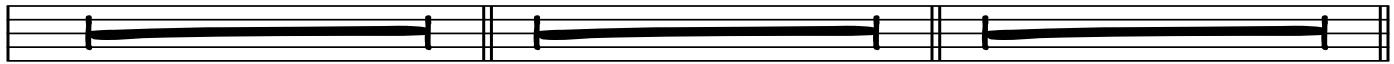
8

(CH)

8

(V)

8



CAN'T TOUCH THIS (MC HAMMER)

(CH)

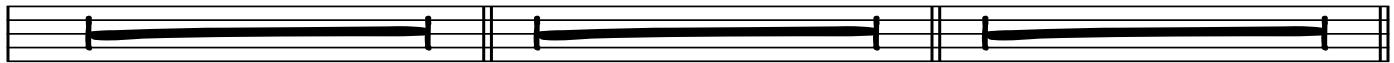
8

(V)

8

(CH)

8



TRUMPET IN B_b

3

Trumpet part for the intro of "Black or White" (Michael Jackson). The key signature is B-flat major (one sharp). The first measure consists of eighth-note pairs (two pairs per beat). Measures 2-4 show eighth-note pairs followed by eighth-note rests. Measures 5-6 show eighth-note pairs followed by eighth-note rests.

BLACK OR WHITE
(MICHAEL JACKSON)

8

(V)

8

8

Continuation of the trumpet part for "Black or White". The key signature changes to B-flat major (one sharp). Measures 7-8 show eighth-note pairs followed by eighth-note rests. Measures 9-10 show eighth-note pairs followed by eighth-note rests.

8

(BREAK)

(RAP)

8

4

5

6

Trumpet part for the intro of "Poison" (Bell Biv Devoe). The key signature is B-flat major (one sharp). Measures 11-12 show eighth-note pairs followed by eighth-note rests. Measures 13-14 show eighth-note pairs followed by eighth-note rests.

POISON (BELL BIV DEVOE)

(CUE)

(PLAY)

(PLAY)

(CUE)

A

Continuation of the trumpet part for "Poison". Measures 15-16 show eighth-note pairs followed by eighth-note rests. Measures 17-18 show eighth-note pairs followed by eighth-note rests.

Continuation of the trumpet part for "Poison". Measures 19-20 show eighth-note pairs followed by eighth-note rests. Measures 21-22 show eighth-note pairs followed by eighth-note rests.

Continuation of the trumpet part for "Poison". Measures 23-24 show eighth-note pairs followed by eighth-note rests. Measures 25-26 show eighth-note pairs followed by eighth-note rests.

Continuation of the trumpet part for "Poison". Measures 27-28 show eighth-note pairs followed by eighth-note rests. Measures 29-30 show eighth-note pairs followed by eighth-note rests.

Continuation of the trumpet part for "Poison". Measures 31-32 show eighth-note pairs followed by eighth-note rests. Measures 33-34 show eighth-note pairs followed by eighth-note rests.

Continuation of the trumpet part for "Poison". Measures 35-36 show eighth-note pairs followed by eighth-note rests. Measures 37-38 show eighth-note pairs followed by eighth-note rests.

4

TRUMPET IN B_b

FAMILY AFFAIR (MARY J BLIGE)

(CH)

(V)

(CH)

(V)

(CH)

"WE DON'T NEED NO HATERS...."

"LEAVE ALL THAT BS OUTSIDE...."

(CH)

(CH)

THAT THING (LAURYN HILL)

f sfz < sfz < sfz < sfz <

(V) 8

TRUMPET IN B_b

5



Musical staff showing measures 8 through 11. Measures 8 and 9 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Measures 10 and 11 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Dynamics f and sfz are indicated below the first two measures, and sfz is indicated below the last two measures. Measure 8 is indicated above the first measure.

Musical staff showing measures 12 through 15. Measures 12 and 13 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Measures 14 and 15 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Dynamics f and sfz are indicated below the first two measures, and sfz is indicated below the last two measures. Measure 12 is indicated above the first measure.

Musical staff showing measures 16 through 19. Measures 16 and 17 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Measures 18 and 19 each contain a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Dynamics f and sfz are indicated below the first two measures, and sfz is indicated below the last two measures. Measure 16 is indicated above the first measure.