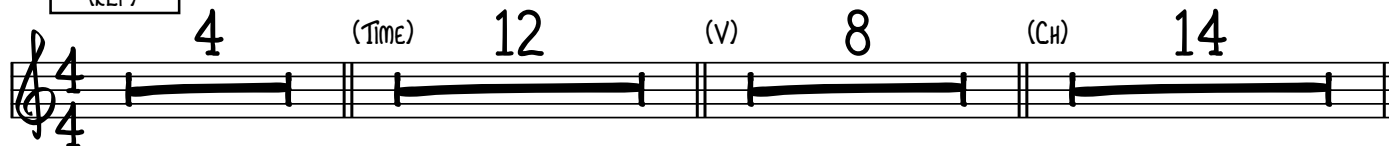


TRUMPET IN B $\flat$

# NINETIES MEDLEY II

3AM ETERNAL  
(KLF)

4 (Time) 12 (V) 8 (CH) 14



VOGUE (MADONNA)

(CH)  $b^{\flat}$   $\hat{A}$  3 (V)  $b^{\flat}$   $\hat{A}$  3 (V)  $b^{\flat}$   $\hat{A}$



*mf*

6  $b^{\flat}$   $\hat{A}$   $b^{\flat}$   $\hat{A}$  7



(CH)  $b^{\flat}$   $\hat{A}$  3  $b^{\flat}$   $\hat{A}$  3



STRIKE IT UP (BLACK BOX)

$f$



(CH)  $b^{\flat}$   $\hat{A}$   $b^{\flat}$   $\hat{A}$



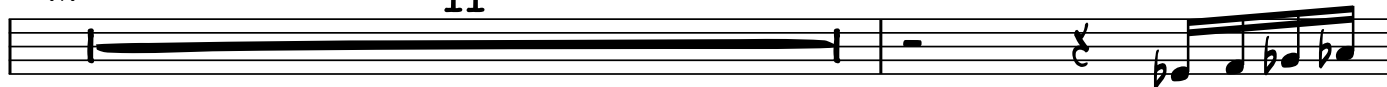
$b^{\flat}$   $\hat{A}$   $b^{\flat}$   $\hat{A}$



TRUMPET IN B $\flat$

(V)

11



FINALLY (CECE PENISTON)

(3X REPEAT)

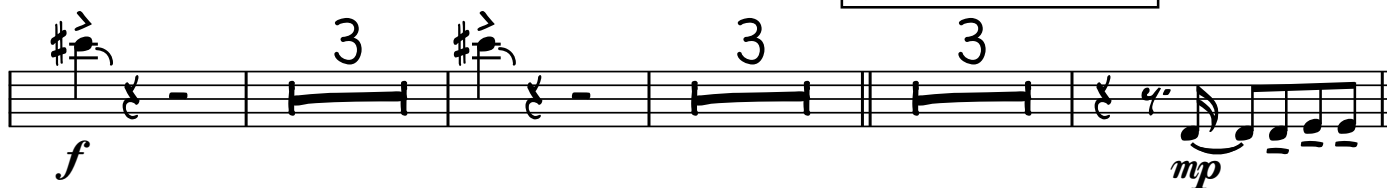
2

(PC) 8



(CH)

PUMP UP THE JAM (TECHNOTRONIC)



"PUMP UP THE JAM....." 3

2



WHAT IS LOVE (HADDAWAY)

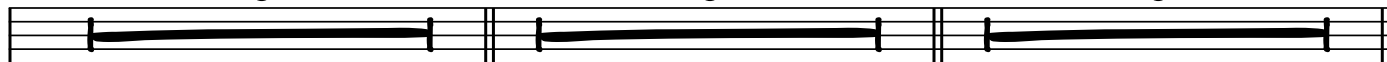
8

(CH)

8

(V)

8



(CH)



CAN'T TOUCH THIS (MC HAMMER)

(CH)

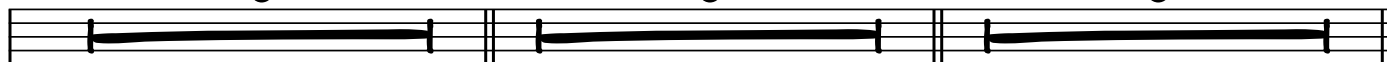
8

(V)

8

(CH)

8



TRUMPET IN B $\flat$

Musical staff for the first system of 'Black or White'. It contains a sequence of eighth notes and rests, with 'v' markings under some notes.

BLACK OR WHITE  
(MICHAEL JACKSON)

Musical staff for the second system of 'Black or White'. It features measure rests of 8, (v) 8, and 8, followed by a melodic phrase.

Musical staff for the third system of 'Black or White'. It includes measure rests of 8, (BREAK), (RAP) 8, and 4, followed by a melodic phrase.

Musical staff for the fourth system of 'Black or White'. It includes measure rests of 2 and 5, followed by a melodic phrase.

POISON (BELL BIV DEVÖE)

Musical staff for the first system of 'Poison'. It features a rhythmic pattern of eighth notes with 'COE' and 'PLAY' markings.

Musical staff for the second system of 'Poison'. It includes measure rests of 2 and 2, followed by a melodic phrase.

Musical staff for the third system of 'Poison'. It starts with a '(CH)' marking and a melodic phrase.

Musical staff for the fourth system of 'Poison'. It features a melodic phrase with 'A' markings.

Musical staff for the fifth system of 'Poison'. It starts with a '(V)' marking and a melodic phrase.

Musical staff for the sixth system of 'Poison'. It starts with a '(CH)' marking and a melodic phrase.

TRUMPET IN B $\flat$

FAMILY AFFAIR (MARY J BLIGE)

"WE DON'T NEED NO HATERS..."

"LEAVE ALL THAT BS OUTSIDE..."

THAT THING (LAURYN HILL)

TRUMPET IN B $\flat$

7 7

Two measures of rests, each marked with a '7'. This is followed by two measures of eighth-note patterns: G4 (accented), A4 (accented), B4 (accented), and C5 (accented).

*f* *sfz* *sfz* *sfz* *sfz*

Four measures of eighth-note patterns: G4 (accented), A4 (accented), B4 (accented), and C5 (accented). Dynamic markings are *f*, *sfz*, *sfz*, and *sfz*. Slurs are present over the eighth notes in each measure.

3 3 8

Two measures of rests, each marked with a '3'. This is followed by two measures of eighth-note patterns: G4 (accented), A4 (accented), B4 (accented), and C5 (accented), each marked with a '3'. The final measure is a whole note G4 marked with an '8'.

*f* *sfz* *sfz* *sfz*

Four measures of eighth-note patterns: G4 (accented), A4 (accented), B4 (accented), and C5 (accented). Dynamic markings are *f*, *sfz*, *sfz*, and *sfz*. Slurs are present over the eighth notes in each measure.