

TRUMPET IN B \flat

ppp \triangleleft *mf* *ppp* \triangleleft *mf* *ppp*

8

I'VE BEEN THINKING ABOUT YOU - LONDONBEAT

8 (v) 8 (PC) 8 (CH) 16

ppp \triangleleft *mf*

(WITH GUITAR)

mf

NOW THAT WE FOUND LOVE - HEAVY D & THE BOYZ

8 (CH) 8 3

mf

(CH)

(v)

(CH)

(v) 3

TRUMPET IN B \flat

(CH)

WAITING FOR TONIGHT - JENNIFER LOPEZ

4 8 (V) 8

(PC) 8 (CH) 16 4

(TRUMPET SOLO)

(V) 8

(TRUMPET SOLO)

(CH)

RHYTHM IS A DANCER - SNAP!

(CH) 8 8

f

I'M TOO SEXY - RIGHT SAID FRED

(CH) 8 (INTRO) 4 8 (CH) 8

8

sfz *sfz* *sfz* *f*

THE RHYTHM OF THE NIGHT - CORONA

4 9 (CH) 9 11

TRUMPET IN B \flat

(v) 8 (v) 8 (CH)
mf

A musical staff with a treble clef. It contains two measures of whole rests, each marked with a 'v' and the number '8'. This is followed by three measures of half notes, marked with '(CH)'. The dynamic marking 'mf' is placed below the first half note.

A musical staff with a treble clef. It contains six measures of half notes. A slur is placed under the first two notes, and another slur is placed under the last two notes.

A musical staff with a treble clef. It contains six measures of eighth notes. Each measure starts with an accent mark 'v'.

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A musical staff with a treble clef. It contains six measures of eighth notes. Each measure starts with an accent mark 'v'.

A musical staff with a treble clef. It contains six measures of eighth notes. The first measure starts with an accent mark 'v'. The final measure contains a fermata.