

TRUMPET IN B<sub>b</sub>  
(CONCERT KEY = Bm)

LIAR

CAMILA CABELO

(INTRO)



(V) 8 (PC) (CH) 8

Musical score for vocal and piano. The vocal part consists of sustained notes. The piano part features eighth-note chords. Dynamics include *mf* for the piano and *ff* for the vocal entry.

(V) 8 (PC) (CH) 8

Continuation of the vocal and piano intro. The vocal part continues with sustained notes. The piano part maintains eighth-note chords. Dynamics remain at *mf*.

(HORN SOLI)

*ff* (BREAKDOWN) 8 (CH) 8

Horn solo section starting with a dynamic *ff*. The vocal part joins in with sustained notes. The piano part provides harmonic support with eighth-note chords.

(TENOR SOLOS OVER LINE)

Tenor solo section where the vocal part sings over a harmonic line provided by the piano. The piano part uses eighth-note chords.

(TENOR ONLY)

4

Continuation of the tenor solo. The vocal part sings alone over the piano's harmonic line. The piano part continues with eighth-note chords.

Continuation of the tenor solo section. The vocal part sings over the piano's harmonic line. The piano part continues with eighth-note chords.

Continuation of the tenor solo section. The vocal part sings over the piano's harmonic line. The piano part continues with eighth-note chords.