

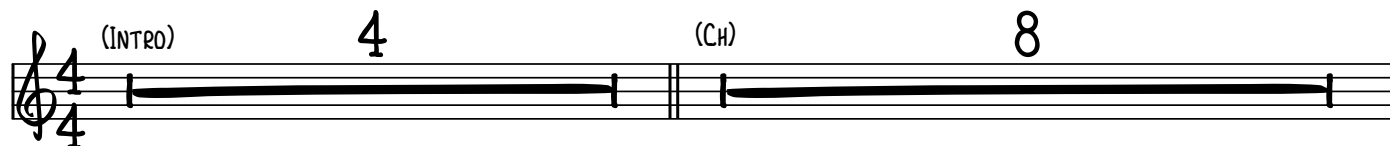
TRUMPET IN B $\flat$

# GET WIT KOOL GANG MEDLEY

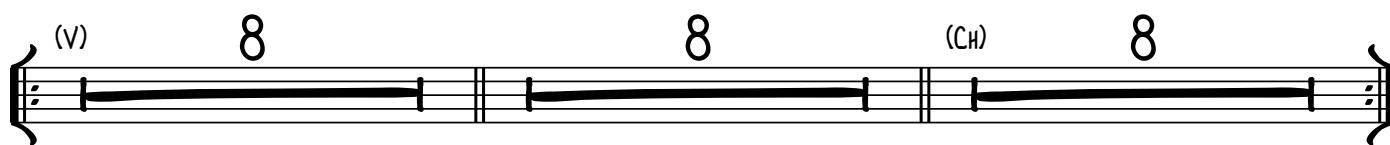
KOOL & THE GANG

RIDE WIT ME  
(NELLY)

(INTRO) 4 (CH) 8



(V) 8 (CH) 8



(CH) 7

GET DOWN ON IT  
(KOOL & THE GANG)

3

*f*



(CH)

*mf* *v* *f* *mf*



(V) 8



(CH)

*mf* *v* *f* *mf*



(V) 8 8



TRUMPET IN B $\flat$

(CH)

*mf* *v* *f* *mf*

2 3

*f*

(CH)

*mf* *v* *f* *mf*

*v* *f* *mf*

*v* *f* *mf*

RIDE (WIT ME (NELLY))

8 8

*f*

Detailed description: This is a musical score for a Trumpet in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several lines of music. The first line starts with a whole rest, followed by a series of eighth and quarter notes, and ends with two accented chords. Dynamics include *mf*, *v*, *f*, and *mf*. The second line continues the melodic line with various articulations. The third line features two triplet markings (2 and 3) over eighth notes, followed by a whole rest and two accented chords. The fourth line is another system with a whole rest, eighth notes, and accented chords, with dynamics *mf*, *v*, *f*, and *mf*. The fifth line continues the melodic line with dynamics *v*, *f*, and *mf*. The sixth line is similar to the fifth, with dynamics *v*, *f*, and *mf*. The seventh line begins with a melodic line, followed by two measures of a whole note rest marked with an '8', and ends with a fermata. A box labeled 'RIDE (WIT ME (NELLY))' is placed above the first '8'. Dynamics include *v*, *f*, and *mf*.