

TRUMPET IN B_b

EIGHTIES MEDLEY 2022

"RELAX" - FRANKIE GOES TO HOLLYWOOD

(RUBATO INTRO)

4

(Time)

8

(Ch.)

Musical score for the 'Relax' intro. It starts with a rubato section in common time (4), followed by a section in common time (8) with a melodic line consisting of eighth-note pairs. The dynamic is marked 'mf'. The key signature changes from B-flat major to A major (one sharp). The score consists of three staves of music.

Continuation of the 'Relax' musical score, showing a section in common time (8) with a melodic line consisting of eighth-note pairs. The key signature remains A major (one sharp).

Continuation of the 'Relax' musical score, showing a section in common time (8) with a melodic line consisting of eighth-note pairs. The key signature remains A major (one sharp).

Continuation of the 'Relax' musical score, showing a section in common time (8) with a melodic line consisting of eighth-note pairs. The key signature remains A major (one sharp).

"YOUR LOVE" - THE OUTFIELD

(V)

8

Musical score for 'Your Love' by The Outfield. It starts with a section in common time (V) followed by a section in common time (8) with a melodic line consisting of eighth-note pairs. The key signature remains A major (one sharp).

"MATERIAL GIRL" - MADONNA

8

(Time)

8

(Ch.)

8

(Ch.)

8

Musical score for 'Material Girl' by Madonna. It consists of four sections: a section in common time (V), followed by two sections in common time (8) with a melodic line consisting of eighth-note pairs, and a final section in common time (8) with a melodic line consisting of eighth-note pairs.

(V)

8

(Ch.)

3

mf

3

mf

3

Continuation of the 'Material Girl' musical score. It starts with a section in common time (V) followed by a section in common time (3) with a melodic line consisting of eighth-note pairs. The dynamic is marked 'mf'. This is followed by another section in common time (3) with a melodic line consisting of eighth-note pairs. The dynamic is marked 'mf' again. The score consists of three staves of music.

2

TRUMPET IN B_b

"GLORIA" - LAURA BRANIGAN





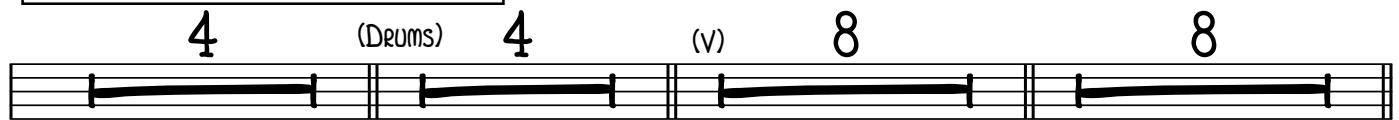




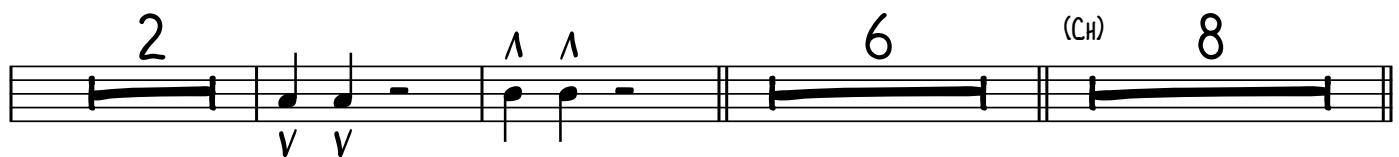




"YOU MAKE MY DREAMS COME TRUE" - HALL & OATS







TRUMPET IN B_b

3

"WAKE ME UP BEFORE YOU GO-GO" - (WHAM)

(V)

8

(PC)

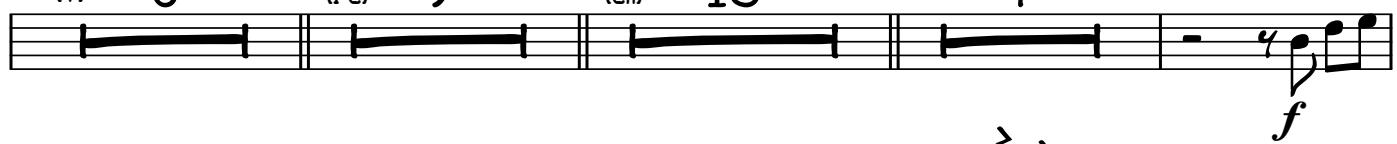
9

(CH)

15

7

(HORN SOLI - SWUNG)



f

6

(CH) 7

sfp<

f

"99 RED BALLOONS" - NENA

8

sfp <

TRUMPET IN B_b

7

mf

(C.H.)

16

f

ff

mf

16

f

"Pour Some Sugar On Me"
DEF LEPPARD