

TRUMPET IN B $\flat$

# DON'T LET THE SUN GO DOWN

(CONCERT KEY = C)

ELTON JOHN/ GEORGE MICHAEL LIVE VERSION

(PIANO INTRO)

4 (v) 8 (v) 8 8

*mp*

(CH)

*mf*

*f*

*mp*

(v) 8 (v2) 8 (CH)

*mf*

*f*

(CH)

*f*

RIT. .

The musical score is written for a trumpet in B-flat. It begins with a piano introduction in 4/4 time, marked with a 4 and a (v) above the staff. The first four measures of the intro are whole notes, followed by a half note. The main melody starts with a half note, marked *mp*. The score includes various dynamics such as *mf* and *f*, and markings like (CH) for chordal playing. There are also accents and slurs throughout the piece. The piece concludes with a ritardando (RIT.) marking.