

TRUMPET IN B \flat

DECADES MEDLEY

SING, SING, SING
(BENNY GOODMAN)

(DRUMS) 7

f

3

\wedge \wedge \wedge \wedge

1. 2.

Detailed description: This section contains the first part of the 'Sing, Sing, Sing' medley. It begins with a drum solo in 4/4 time, marked with a '7' above the staff. The drum notation shows a series of eighth and sixteenth notes. Following the drum solo, the trumpet part begins with a dynamic marking of *f*. The melody is written in 4/4 time with a key signature of one sharp (F#). It features several triplet markings (the number '3') and accents (the symbol \wedge). The piece concludes with a first and second ending, both marked with a 'v' (accusando) marking.

(SLOWER) CHEEK TO CHEEK
(FRANK SINATRA)

(Vox) 10

ff

2 7

Detailed description: This section contains the 'Cheek to Cheek' medley. It starts with a vocal line in 4/4 time, marked '(Vox)'. The key signature changes to two flats (Bb). The tempo is marked '(SLOWER)'. The trumpet part begins with a dynamic marking of *ff* (fortissimo). The notation includes a '2' above a measure and a '7' above a measure, likely indicating fingerings or specific rhythmic patterns. The piece ends with a double bar line.

TRUMPET IN B \flat

First staff of music with notes and dynamics: *f*, *mf*, *v*, *v*, *v*, *v*. Includes an accent (^) over the first note.

Second staff of music with notes and dynamics: *v*, *v*, 2, *ff*. Includes a fermata over the note with '2' above it.

Third staff of music with a box containing "HOUND DOG (ELVIS PRESLEY)" and measure numbers 12, 11, 2.

Fourth staff of music with boxes containing "HARD DAYS NIGHT (THE BEATLES)", "LADY MARMALADE (SISTER SLEDGE)", and measure numbers 12, 8, (CH), 15, 4.

Fifth staff of music with notes and dynamics: (v) 4, 3, *f*, 2.

Sixth staff of music with a box containing "STAYIN' ALIVE (BEE GEES)", notes, and dynamics: *sfz*, *mf*, 2.

Seventh staff of music with notes and dynamics: (v) 4, *mp*, 11, 2.

Eighth staff of music with a box containing "WE BUILT THIS CITY (STARSHIP)", notes, and dynamics: *f*, (v) 8, 7, accent (^).

Ninth staff of music with notes and dynamics: *mp*, *f*, 3, accent (^).

TRUMPET IN B \flat

2

LIVIN' ON A PRAYER
(BON JOVI)

4 (V) 4

mf

3

EVERYBODY DANCE NOW
(C&C MUSIC FACTORY)

4

^ ^ ^

^ ^ ^ (RAP) 8

3

^ ^ ^

ARE YOU GONNA GO MY WAY?
(LENNY KRAVITZ)

8 8 (V) 8 8 (CH) 7

TRUMPET IN B \flat

I GOTTA FEELIN'
(BLACK EYED PEAS)

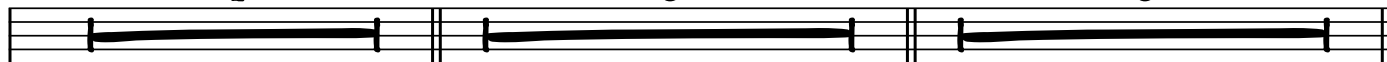
4

(V)

8

(TIME)

8



(UNISON)

mf



2



HAPPY
(PHARRELL)

