

TRUMPET IN B \flat

CHEERLEADER

(Omi - FELIX SAEHN REMIX)

(INTRO - TRUMPET SOLO)

Musical notation for the trumpet solo introduction. It consists of two staves. The first staff is in 4/4 time and starts with a *mf* dynamic. The second staff contains a triplet of eighth notes. Below the staves are four measures of rests, each labeled with a duration: (V) 8, (PC) 4, (CH) 8, and (V) 8.

Main musical notation for the cheerleader section. It consists of seven staves. The first staff starts with a *mp* dynamic and includes a *f* dynamic marking. The second staff has a *v* marking. The third staff has an \wedge marking. The fourth staff has a *v* marking. The fifth staff has an \wedge marking. The sixth staff has an \wedge marking. The seventh staff has an \wedge marking. The notation includes various rhythmic patterns, rests, and dynamic markings.

(GROWL . . .)

Musical notation for the growl section. It consists of two staves. The first staff starts with a *p* dynamic and includes a *v* marking. The second staff contains a triplet of eighth notes. The notation includes various rhythmic patterns and dynamic markings.

TRUMPET IN B \flat

Musical score for Trumpet in B \flat , page 2. The score consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: \wedge \wedge \wedge \wedge (GRWL) (GRWL) (GRWL) 3

Staff 2: 3 f

Staff 3: \wedge

Staff 4: \wedge

Staff 5: \wedge

Staff 6: \wedge

Staff 7: (GROWL ...) \wedge