

TRUMPET IN B<sub>b</sub>

# CAN'T STOP THE FEELING

(CONCERT KEY = C)

JUSTIN TIMBERLAKE

Musical score for trumpet in B<sub>b</sub>. The score consists of two staves. The top staff shows a continuous eighth-note pattern with measure markings: (INTRO) 4, (V) 8, (V) 8, (PC) 8. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, f; 3, 8, (V) 8, (PC) 8.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: (V) 8, (V) 8, (PC) 8. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, mf, 3, mf, f.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: 3, (V) 8, (V) 8, (PC) 8. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, f, 3, mf.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: 3, (V) 8, (V) 8, (PC) 8. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, f, 3, mf.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: 3, (V) 8, (V) 8, (PC) 8. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, f, 3, mf.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: (BREAKDOWN) 9. The bottom staff shows a rhythmic pattern with measure markings: (CH) 2, 3, f, 3, mf.

Continuation of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: 2, 3, f, 3, mf.

Final section of the musical score. The top staff shows a continuous eighth-note pattern with measure markings: 2, 3, f, 3, mf.