

TRUMPET IN B<sub>b</sub>

(CONCERT KEY = A) **ALL ABOUT THAT BASS**

MEGHAN TRAINOR

Trumpet part for the first section of the song. The key signature is A major (no sharps or flats). The tempo is indicated by a 'C' over 'H' (Common Time) followed by an '8'. The notes are eighth notes.

(CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

Trumpet part for the second section of the song. The key signature changes to E major (one sharp). The notes are eighth notes with a 'C' over 'H' (Common Time).

Trumpet part for the third section of the song. The key signature changes to E major (one sharp). The notes are eighth notes. The section ends with a repeat sign and two endings:

1. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

2. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

Trumpet part for the fourth section of the song. The key signature changes to E major (one sharp). The notes are eighth notes with a 'C' over 'H' (Common Time).

Trumpet part for the fifth section of the song. The key signature changes to E major (one sharp). The notes are eighth notes. The section ends with a repeat sign and two endings:

1. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

2. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

Trumpet part for the sixth section of the song. The key signature changes to E major (one sharp). The notes are eighth notes with a 'C' over 'H' (Common Time).

Trumpet part for the final section of the song. The key signature changes to E major (one sharp). The notes are eighth notes. The section ends with a repeat sign and two endings:

1. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8

2. (CH) 8      (V) 8      (V2) 8      (PC) 16      (CH) 8      8