

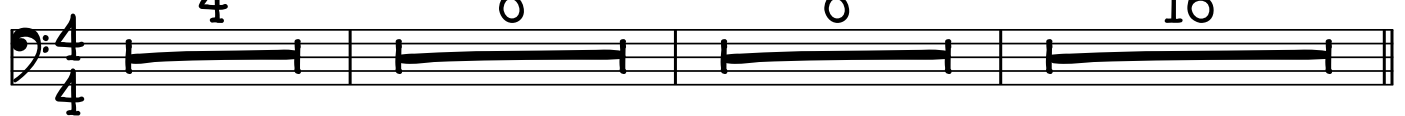
# TROMBONE

# SING

(CONCERT KEY = A FLAT)

ED SHEERAN

(INTRO) 4 (V) 8 (V2) 8 (PC) 16



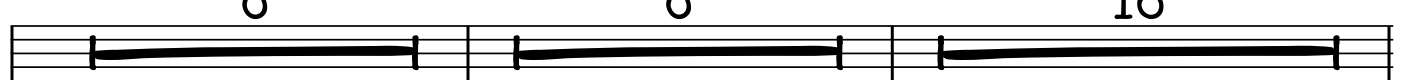
A bass clef staff with a 4/4 time signature. It contains four measures of whole notes, each with a duration label above it: (INTRO) 4, (V) 8, (V2) 8, and (PC) 16.

(CH)



A musical staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with beams, repeated across four measures.

(V) 8 (V2) 8 16



An empty musical staff with three duration labels above it: (V) 8, (V2) 8, and 16.

(CH)



A musical staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with beams, repeated across four measures.

8 8



An empty musical staff with two duration labels above it: 8 and 8.

(CH)



A musical staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with beams, repeated across four measures.



A musical staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with beams, repeated across four measures.



A musical staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with beams, repeated across four measures, ending with a fermata.