

TROMBONE

# POISON MEDLEY

POISON (BELL BIV DEVOE) (PLAY) (PLAY) (PLAY)

(CUE) (CUE) 4 (CUE)

(V) 2 2

(CH)

(V) 2 2

(CH)

(V) 2 2

(PLAY) (CUE)

(CUE) (PLAY)

(V)

2

## TROMBONE

(CH)

FINESSE  
(BRUNO MARS)

2 (V) 8

7

*f*

(PC)

(CH) 7 (V) 8 (PC)

7

(CH) 7

7

(CH) 7

7

## TROMBONE

EVERY LITTLE STEP  
(BOBBY BROWN)

3

Trombone part for measures 1-6. The first six measures show eighth-note patterns with grace notes. Measure 6 ends with a dynamic *mf*.

(V) 7 (PC) (V) 7 (PC)

Trombone part for measure 7. It starts with a sustained note, followed by a sixteenth-note pattern with grace notes, and ends with eighth-note patterns.

(CH) (UNISON) (CH) (UNISON)

Trombone part for measure 8. It starts with a sustained note, followed by a sixteenth-note pattern with grace notes, and ends with eighth-note patterns.

*mp*

Trombone part for measure 9. It shows eighth-note patterns with grace notes.

*mf*

Trombone part for measure 10. It shows eighth-note patterns with grace notes.

Trombone part for measure 11. It shows eighth-note patterns with grace notes.

(PC) (PC)

Trombone part for measure 12. It starts with a sustained note, followed by a sixteenth-note pattern with grace notes, and ends with eighth-note patterns.

(OPEN CH) (OPEN CH)

Trombone part for measure 13. It starts with a sustained note, followed by a sixteenth-note pattern with grace notes, and ends with eighth-note patterns.