

TROMBONE

DOWNTOWN MEDLEY

DOWNTOWN
(MACKLEMORE)

(INTRO) (PIANO 5THS) 3

p (piano 5ths) 3 *f* *sfz*

2 (V) 8 (CH) 6

JUNGLE BOOGIE
(KOOL & THE GANG)

pp *f* *sfz* *ff*

(CH)

sfz *ff*

LADIES NIGHT
(KOOL & THE GANG)

mf (CH) 7

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BRICKHOUSE
(THE COMMODORES)

The music consists of ten staves of musical notation for trombone. The first staff begins with a dynamic of *f*, followed by *mf*. Subsequent staves include dynamics such as *mp*, *f*, *mf*, and *fff*. The notation includes various slurs, grace notes, and performance markings like fermatas and hairpins. The music is divided into sections labeled '1.' and '2.' under a brace, and a final section labeled '3.' at the end.

TROMBONE

3

(V) 7

(CH) (STAGGERED HORMS)

4

(CH)

5