

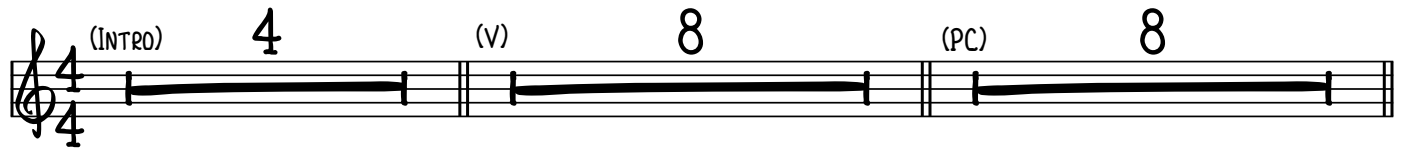
TENOR SAXOPHONE

(CONCERT KEY = A FLAT (MIN))

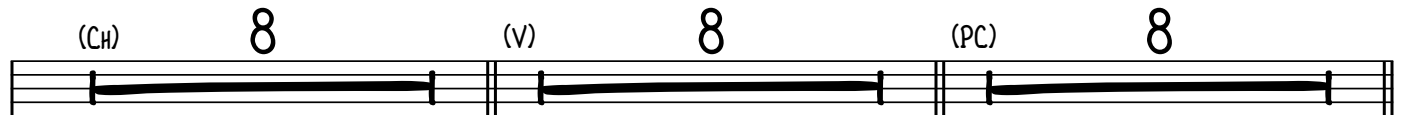
FOCUS

ARIANA GRANDE

(INTRO) 4 (V) 8 (PC) 8



(CH) 8 (V) 8 (PC) 8



(CH) (STAGGERED HORNS)



(HORN SOLI) (STAGGERED HORNS)



TENOR SAXOPHONE

(CH) (STAGGERED HORNS)

First system of musical notation for Tenor Saxophone. It consists of two staves. The first staff begins with a dynamic marking *f* and features several accents (^) over notes. The second staff continues the melodic line with more accents and slurs.

(STAGGERED HORNS)

Second system of musical notation for Tenor Saxophone, consisting of four staves. The first staff has a dynamic marking *f* and a *sfz* marking. The second and third staves have a *(-4)* marking above them. The fourth staff has a *sfz* marking. The notation includes various rhythmic values, slurs, and accents.