

# TENOR SAXOPHONE

(CONCERT KEY = A FLAT)

# BRAND NEW

PHARRELL FT. TIMBERLAKE

(INTRO) 8 (V) "A WINNER NEVER QUILTS..." 4 8 (PC) 4

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the staff, the first measure is labeled '(INTRO) 8', the second '(V) "A WINNER NEVER QUILTS..." 4', the third '8', and the fourth '(PC) 4'.

(CH) *f*

A musical staff in 4/4 time with a treble clef. It contains four measures of eighth notes. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The first two notes of each measure are beamed together. There are accents (^) over the first and third notes of each measure. The first measure starts with a dynamic marking *f*.

(3X REPEAT)

A musical staff in 4/4 time with a treble clef. It contains four measures of eighth notes, identical to the previous staff. The first three measures are followed by a double bar line and the text '(3X REPEAT)'. The fourth measure ends with a double bar line and repeat dots.

4 8 4 (PC) 4

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the staff, the first measure is labeled '4', the second '8', the third '4', and the fourth '(PC) 4'.

(CH) *f*

A musical staff in 4/4 time with a treble clef. It contains four measures of eighth notes, identical to the first staff. The first measure starts with a dynamic marking *f*.

(3X REPEAT)

A musical staff in 4/4 time with a treble clef. It contains four measures of eighth notes, identical to the second staff. The first three measures are followed by a double bar line and the text '(3X REPEAT)'. The fourth measure ends with a double bar line and repeat dots.

A musical staff in 4/4 time with a treble clef. It contains a single measure of a long rest.

TENOR SAXOPHONE

(CH)

*f*

Detailed description: This is the first musical staff. It contains four measures of music. Each measure starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The notes are beamed together. There are slurs over the first two notes and the last two notes of each measure. Accents (^) are placed above the first and third notes of each measure. The key signature has one flat (Bb). The staff ends with a double bar line.

Detailed description: This is the second musical staff, continuing the piece. It contains four measures of music, identical in notation to the first staff. It ends with a double bar line.

(CH) (OPEN - TRUMPET SOLOS OVER VAMP)

*f*

Detailed description: This is the third musical staff. It contains four measures of music, identical in notation to the previous staves. It starts with a treble clef and ends with a double bar line.

Detailed description: This is the fourth musical staff, continuing the piece. It contains four measures of music, identical in notation to the previous staves. It ends with a double bar line.

Detailed description: This is an empty musical staff with a fermata symbol (a semi-circle with a vertical line) positioned above the center of the staff. The staff ends with a double bar line.