

BARITONE SAXOPHONE

THE IMPRESSION THAT I GET

(CONCERT KEY = E)

(HORN SOLI)

THE MIGHTY MIGHTY BOSSTONES

The musical score consists of ten staves of music for Baritone Saxophone. The first staff is labeled '(GUITAR)' and has a dynamic 'f'. The second staff is labeled '(HORN SOLI)'. The third staff is labeled '(V)' and has a dynamic 'sfz'. The fourth staff is labeled '(CH)'. The fifth staff is labeled '(V)'. The sixth staff is labeled '(CH)'. The seventh staff is labeled '(STAGGERED HORNS)'. The eighth staff contains rests and a dynamic 'sfz'. The ninth staff contains rests. The tenth staff ends with a final dynamic 'sfz'.

Staff 1: (GUITAR) 4 | | (HORN SOLI) f | | - | |

Staff 2: (HORN SOLI) | | - | |

Staff 3: (V) 8 | | (PC) | | - | | sfz | |

Staff 4: (CH) | | - | |

Staff 5: (V) | | - | |

Staff 6: (CH) | | - | |

Staff 7: (STAGGERED HORNS) | | - | |

Staff 8: - - sfz | |

Staff 9: - - - -

Staff 10: - - - - sfz -

BARITONE SAXOPHONE

7 (CH)

(STAGGERED HORMS)

(STAGGERED HORMS)

(CH)
(OPEN REPEAT)