

BARITONE SAXOPHONE

SHOUT MEDLEY

SHOUT (INTRO) "YA KNOW YA
MAKE ME WANNA..."

3

f

mf

f

mf

1. 2. // (SLOWER) (TENOR SOLO) 8 8

(ORIGINAL TEMPO)

f

2.

"NOW WAIT A MINUTE" C7 "I FEEL ALRIGHT..." F7 "NOW THAT I... I FEEL ALRIGHT..." C7

"SHE'S BEEN SO (CUED)
GOOD TO ME" > "SHE'S BEEN SO (CUED)
GOOD TO ME" > "SHE'S BEEN OH (CUED)
SO GOOD TO ME" > "1, 2, 3, 4"

ff

BARITONE SAXOPHONE

SEX MACHINE

(OPEN REPEAT UNTIL KEYBOARD RIFF)

Baritone Saxophone part for 'Sex Machine'. The first measure consists of eighth-note patterns: V V V V V V V V. The dynamic is **f**. The second measure starts with a sixteenth-note pattern: V V V V V V V V. The dynamic is **mf**. The third measure continues with eighth-note patterns: V V V V V V V V.

(KEYBOARD RIFF) **6**

Baritone Saxophone part for the 'Keyboard Riff' section. It features a sustained note followed by a sixteenth-note pattern: f > V V V V V V V V. The measure ends with a fermata over the last note.

(OPEN REPEAT UNTIL "TAKE IT TO THE BRIDGE" BANTER)

"TAKE IT TO THE
BRIDGE" BANTER

Baritone Saxophone part for the 'Take it to the Bridge' banter section. It shows an open repeat with eighth-note patterns: V V V V V V V V. The dynamic is **mf**.

(BRIDGE - OPEN REPEAT)

(ON CUE)

Baritone Saxophone part for the 'Bridge - Open Repeat' section. It includes an eighth-note pattern: f V V V V V V V V. The dynamic is **f**. The next measure shows an eighth-note pattern: V V V V V V V V. The dynamic is **f**.

(OPEN REPEAT UNTIL KEYBOARD RIFF)

Baritone Saxophone part for the 'Open Repeat Until Keyboard Riff' section. It shows an eighth-note pattern: V V V V V V V V. The dynamic is **mf**.

(KEYBOARD RIFF) **6**

Baritone Saxophone part for the 'Keyboard Riff' section. It features a sustained note followed by a sixteenth-note pattern: f > V V V V V V V V. The measure ends with a fermata over the last note.

(OPEN REPEAT UNTIL "SHAKE YOUR MONEY MAKER")

"SHAKE YOUR
MONEY MAKER" "YA KNOW YA
MAKE ME WANNA"

Baritone Saxophone part for the 'Shake Your Money Maker' section. It shows an eighth-note pattern: V V V V V V V V. The dynamic is **mf**.

SHOUT (OPEN REPEAT - GET SOFTER, THEN LOUDER)

(ON CUE W/BAND) (CROWD VOX) (W/BAND)

Baritone Saxophone part for the 'Shout' section. It shows an eighth-note pattern: V V V V V V V V. The dynamic is **f**. The next measure shows an eighth-note pattern: V V V V V V V V. The dynamic is **mf**. The following measures show eighth-note patterns with dynamics labeled '(CROWD VOX)' and '(W/BAND)' above the notes.

(OPEN REPEAT - GET FASTER)

C7 (FILL)

Baritone Saxophone part for the 'C7 Fill' section. It shows an eighth-note pattern: V V V V V V V V. The dynamic is **f**. The next measure shows an eighth-note pattern: V V V V V V V V. The dynamic is **f**.