

BARITONE SAXOPHONE

ROCKIN' AROUND/JINGLE BELL ROCK

(CONCERT KEY = A)

BUBLE/SEPSÉN

(INTRO - SWING) ROCKIN' AROUND

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of two main sections: 'Rockin' Around' and 'Jingle Bell Rock'.

Rockin' Around Section: This section begins with a dynamic marking of *f* and includes a triplet of eighth notes. The first staff contains a melodic line with slurs and accents. The second staff features a bass line with a triplet of eighth notes and a dynamic marking of *mf*. The section concludes with a six-measure rest.

Jingle Bell Rock Section: This section starts with a dynamic marking of *p* and includes a six-measure rest. The first staff contains a melodic line with slurs and accents. The second staff features a bass line with a six-measure rest. The section concludes with a six-measure rest.

Throughout the score, various musical notations are used, including slurs, accents, slurs, and rests. The piece ends with a final six-measure rest.

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The musical score for Baritone Saxophone on page 2 consists of five staves. The first staff begins with a double bar line and a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff ends with a double bar line and a fermata. The music includes various notes, rests, and articulation marks like accents and slurs.