

BARITONE SAXOPHONE

PRINCE MEDLEY

LET'S GO CRAZY

(OPEN INTRO) (GUITAR) 8

f (v) 16

(PC) (CH) 8

(v) 16

(PC) (CH) 8

mf

(GUITAR SOLO)

(PC) (CH) 8 8

Detailed description: This is a musical score for Baritone Saxophone, titled 'PRINCE MEDLEY' and 'LET'S GO CRAZY'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with an '(OPEN INTRO) (GUITAR)' section of 8 measures, followed by a melodic line starting with a forte (*f*) dynamic and a breath mark (v) at measure 16. The second staff continues the melodic line with breath marks (v) and a 16-measure section. The third staff features a phrase starting with a breath mark (PC) and a 16-measure section ending with a breath mark (CH) and an 8-measure section. The fourth staff continues the melodic line with a 16-measure section ending with a breath mark (v). The fifth staff features a phrase starting with a breath mark (PC) and a 16-measure section ending with a breath mark (CH) and an 8-measure section. The sixth staff consists of four measures of sustained notes with a mezzo-forte (*mf*) dynamic. The seventh staff is a '(GUITAR SOLO)' section with a melodic line and breath marks (v). The eighth staff features a phrase starting with a breath mark (PC) and a 16-measure section ending with a breath mark (CH) and an 8-measure section, followed by another 8-measure section.

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Musical staff 1: Baritone saxophone part, first line of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes.

Musical staff 2: Baritone saxophone part, second line of music. It continues the melody from the first staff.

Musical staff 3: Baritone saxophone part, third line of music. It includes performance instructions: "(CUED)", "(GUITAR CADENZA)", "(CUED - SLOWER)", and a box containing "1999". A fermata is placed over the final note of the line, with the number "8" written below it.

Musical staff 4: Baritone saxophone part, fourth line of music. It includes performance instructions: "*f*" (forte), "*mf*" (mezzo-forte), and a fermata with the number "2" above it. A dynamic marking "*v*" (vibrato) is also present.

Musical staff 5: Baritone saxophone part, fifth line of music. It includes performance instructions: "(CH)" (chord), a fermata with the number "2" above it, and a dynamic marking "*v*".

Musical staff 6: Baritone saxophone part, sixth line of music. It includes performance instructions: a fermata with the number "2" above it, and a dynamic marking "*v*".

Musical staff 7: Baritone saxophone part, seventh line of music. It includes performance instructions: "(V)" (vibrato), a fermata with the number "2" above it, and a dynamic marking "*v*".

Musical staff 8: Baritone saxophone part, eighth line of music. It includes performance instructions: "(CH)", a fermata with the number "2" above it, and a dynamic marking "*v*".

Musical staff 9: Baritone saxophone part, ninth line of music. It includes performance instructions: a fermata with the number "2" above it, and a dynamic marking "*v*".

Musical staff 10: Baritone saxophone part, tenth line of music. It includes performance instructions: a box containing "Riss" (ritardando), a fermata with the number "4" above it, and a dynamic marking "*v*".

