

BARITONE SAXOPHONE

# LATIN MEDLEY 2022

Bamboléo  
(Gipsy Kings)

Musical notation for Bamboléo (Gipsy Kings). The piece is in 4/4 time. The score consists of two staves. The first staff has measures 4, (Time) 3, (V) 8, and (V) 10. The second staff has measures (CH) 9, (V) 19, and a 2-measure rest followed by a 4-measure rest. The key signature has one sharp (F#).

Volare (Gipsy Kings)

Musical notation for Volare (Gipsy Kings). The piece is in 4/4 time. The score consists of two staves. The first staff has measures (CH) 8, (GUITAR) 6, and (CH) 11. The second staff has a 2-measure rest followed by a 4-measure rest. The key signature has one sharp (F#).

LET'S GET LOUD (JENNIFER LOPEZ)

Musical notation for Let's Get Loud (Jennifer Lopez). The piece is in 4/4 time. The score consists of three staves. The first staff has measures 1 and 2, with first and second endings. The second staff starts with a dynamic marking of  $f$  and measure 4. The third staff contains measures 3 through 10. The key signature has one sharp (F#). There are various performance markings including accents (^) and breath marks (v).



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3

*f*

V V V

2

*mf*

2

3

*f*

V V V

"PEOPLE IN THE PARTY..."

3 8 4

3

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WHENEVER (WHEREVER) (SHAKIRA)

3 4 (v) 8 (PC) 8 (CH) 8

*mf*

*mf*

*mf* DYE COMO VA (SANTANA)

4 (TIME) 4 (GUITAR) 8 (CH) 8

*mf*

(GUITAR) 8 8 5

4 (BREAKDOWN) 6 3

*p* *f*

15 (CH) 8

*f*