

BARITONE SAXOPHONE

DOWNTOWN

MACKLEMORE & RYAN LEWIS

(INTRO) (PIANO 5THS)

3

f *sffz*

This measure shows a single eighth note followed by a sustained eighth note with a dynamic of *f*. The next measure consists of eighth-note pairs with a dynamic of *sffz*.

2 (V) 8 (CH) 6

pp *f* *v*

This section includes measures with various rhythmic patterns and dynamics, including a sustained eighth note at *pp* followed by a dynamic of *f*.

2 (BREAK) 2 (V) 3 3

v

This section features a break between two measures of eighth-note pairs, followed by measures with sustained notes and eighth-note pairs.

(STAGGERED HORMS) 6 4

pp *f*

This section includes a sustained eighth note at *pp* followed by a dynamic of *f*.

f 3 4

This section consists of sustained eighth notes at a dynamic of *f*.

(STAGGERED HORMS)

f

This section features sustained eighth notes at a dynamic of *f*.

(STAGGERED HORMS)

mf

This section includes eighth-note pairs with dynamics of *mf* and *f*.

4 3

v

This section consists of sustained eighth notes at a dynamic of *f*.

BARITONE SAXOPHONE

(STAGGERED HORNS)

(STRUCKED HURNS)

The musical score consists of five staves of music for brass instruments. The first staff starts with dynamic *mf*. The second staff begins with dynamic *ff*. The third staff features a dynamic marking *pp*. The fourth staff has a dynamic marking *p*. The fifth staff concludes with a dynamic marking *f*.