

BARITONE SAXOPHONE

# DANCING ON THE CEILING

LIONEL RITCHIE

(DRUM FILL) (INTRO) 4 8 (V) 8

(CH) *mf* (V) 8

(CH) *mf* (2ND CH) *mf*

(GUITAR SOLO) *mf* *f* *mf* *f*

*mf* *f* *mf* *sfz* *f*

*mf* *f*

*mf* *f*

4

*mf* *f*

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef and a 4/4 time signature. The first staff contains a drum fill, an 8-measure intro, and two 8-measure sections marked with a 'V' (vibrato). The second and third staves are marked '(CH)' and '(2ND CH)' respectively, with a dynamic of *mf*. The fourth staff continues the melodic line. The fifth staff is marked '(GUITAR SOLO)' and features a series of eighth notes with dynamics *mf*, *f*, *mf*, and *f*. The sixth and seventh staves continue the guitar solo with dynamics *mf*, *f*, *mf*, *sfz*, and *f*. The eighth staff continues with *mf* and *f*. The ninth staff concludes with a 4-measure section and dynamics *mf* and *f*.

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(PC) 8

Musical staff with dynamics *f* and articulation marks (> >).

Musical staff with dynamics *mf* and articulation mark (CH).

Musical staff with dynamics *mf* and articulation mark (CH).

Musical staff with dynamics *mf* and articulation mark (CLAP).

Musical staff with dynamics *mf* and articulation mark (CLAP).

Musical staff with dynamics *mf* and articulation mark (OPEN REPEAT).

Musical staff with dynamics *mf* and articulation mark (OPEN REPEAT).