

BARITONE SAXOPHONE

# CAN'T STOP THE FEELING

(CONCERT KEY = C)

JUSTIN TIMBERLAKE

4 (INTRO) 8 (V) 8 (V) 8 (PC) 8

4/4 time signature. The first measure consists of four quarter notes. The second measure has two eighth notes followed by a bar line, labeled '(V)'. The third measure has two eighth notes followed by a bar line, labeled '(V)'. The fourth measure has two eighth notes followed by a bar line, labeled '(PC)'. The fifth measure consists of four quarter notes.

(CH) 2 3  
f mf f

3 (V) 8 (V) 8 (PC) 8

3/4 time signature. The first measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The second measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The third measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fourth measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fifth measure consists of four quarter notes.

(CH) 2 3  
f mf mf

3/4 time signature. The first measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The second measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The third measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fourth measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fifth measure consists of four quarter notes.

f

(BREAKDOWN) 9

3/4 time signature. The first measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The second measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The third measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fourth measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fifth measure consists of four quarter notes.

f

3/4 time signature. The first measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The second measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The third measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fourth measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fifth measure consists of four quarter notes.

2 9

3/4 time signature. The first measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The second measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The third measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fourth measure has a eighth note followed by a sixteenth note, then a bar line, then another eighth note followed by a sixteenth note. This pattern repeats. The fifth measure consists of four quarter notes.