

BARITONE SAXOPHONE

# ALL ABOUT THAT BASS

(CONCERT KEY = A)

MEGHAN TRAINOR

4/4 time signature. Measures 1-5. The first measure has a bass note followed by three eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by four eighth notes. The fifth measure has a bass note followed by three eighth notes.

4/4 time signature. Measures 6-10. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by two eighth notes. The fifth measure has a bass note followed by two eighth notes.

4/4 time signature. Measures 11-12. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes.

4/4 time signature. Measures 13-17. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by two eighth notes. The fifth measure has a bass note followed by two eighth notes.

4/4 time signature. Measures 18-22. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by two eighth notes.

4/4 time signature. Measures 23-27. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by two eighth notes.

4/4 time signature. Measures 28-29. The first measure has a bass note followed by two eighth notes. The second measure has a bass note followed by two eighth notes.