

THE IMPRESSION THAT I GET

(CONCERT KEY = E)

THE MIGHTY MIGHTY BOSSTONES

(GUITAR) 4 (HORN SOLI) *f*

(V) 8 (PC) (TENOR) (TRUMPET) *sfz*

(CH) >

(V) 8 (TENOR) (TRUMPET) *sfz*

(CH) > (TENOR 8VA) (TENOR LOCO) (TENOR 8VA)

(TÉNOR LOCO)

(TÉNOR)

(TRUMPET)

7

(CH)

(TÉNOR 8VA)

(TÉNOR LOCO)

(TÉNOR 8VA)

(TÉNOR LOCO)

(TÉNOR)

(TRUMPET)

(OPEN REPEAT) (TÉNOR LOCO)

(TÉNOR 8VA)

Detailed description: This page contains a musical score for two instruments, Trombone and Trumpet. The score is written on ten staves. The first staff is for Trombone, starting with a rest and then playing a melodic line with slurs and accents. The second staff is for Trumpet, starting with a rest and then playing a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections, each with a specific label: (TÉNOR LOCO), (TÉNOR), (TRUMPET), (CH), (TÉNOR 8VA), (TÉNOR LOCO), (TÉNOR 8VA), (TÉNOR LOCO), (TÉNOR), (TRUMPET), (OPEN REPEAT) (TÉNOR LOCO), and (TÉNOR 8VA). The score ends with a double bar line and a fermata.