

THE BEST IS YET TO COME

(CONCERT KEY = A FLAT)

(PIANO INTRO)

SINATRA VERSION

4 (V) 2
mf

2 2

2 2

(TENOR)
(TRUMPET)

(TENOR)
(TRUMPET)

(TENOR 8VA - - - - -)
3

2
mf ff mf

3 (TRUMPET)
ff > (TENOR) > mf - V

(TRUMPET)

(TENOR LOCO)

3 (TRUMPET) (TENOR) (TENOR 8VA - - - -)

ff (TENOR) mf

ffff (TENOR) (TENOR 8VA - - - -)

fff (TENOR) mf

ff mf

(TRUMPET) (TENOR) 2 fff (TENOR)

(TRUMPET) (TENOR)

(TENOR 8VA - - - -) (OPEN REPEAT AND FADE)

mf