

(CONCERT KEY = B)

# SWEET CAROLINE

NEIL DIAMOND

(TENOR)

(TRUMPET)

(V) 8 (TENOR)

(TRUMPET)

6

(TENOR) (CH)

(TRUMPET)

3 (V)

2 (TENOR)

(TRUMPET)

(TENOR) (CH)

(TRUMPET)

3

Detailed description: This is a musical score for the song "Sweet Caroline" by Neil Diamond. It is written in 4/4 time and the key of B major. The score is divided into two parts: Tenor and Trumpet. The Tenor part is written in a soprano clef, and the Trumpet part is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are several rehearsal marks indicated by numbers (2, 3, 6, 8) and letters (V, CH). The score is arranged in a multi-measure rest format, with the Tenor and Trumpet parts playing together for the duration of the piece.

2

Two staves of musical notation. The first staff contains four measures of music. The second staff continues the piece with more complex chordal textures and melodic fragments.

(CH) (OPEN REPEAT UNTIL CUED ENDING)

Two staves of musical notation. The first staff contains a repeat sign, a double bar line, and a '2' indicating a second ending. The second staff continues the piece with a final chordal texture.