

PRINCE MEDLEY

LET'S GO CRAZY

(OPEN INTRO) (GUITAR)

8 (TENOR) (TRUMPET) *f* (V) 16 (PC) (CH) 8 (V) 16 (PC) (CH) 8 (mf) (GUITAR SOLO) (PC) (CH) 8 8

The musical score consists of eight staves of music. The top staff is for Tenor, featuring grace notes and dynamic *f*. The second staff is for Trumpet, with measures numbered 8 and 16. The third staff is for Piano (PC), showing bassoon entries and measures numbered 8 and 16. The fourth staff is for Bassoon (Bassoon), with slurs and measures numbered 8 and 8. The fifth staff is for Guitars, with a dynamic marking *mf* and a section labeled "GUITAR SOLO". The bottom staff is for Piano (PC), with bassoon entries and measures numbered 8 and 8. The score includes various performance techniques like grace notes, slurs, and slurs with dots.

2

(CUED)
 (GUITAR
CADENZA)
 (CUED - SLOWER)
 (TENOR 8VA)

3 3 1999 8

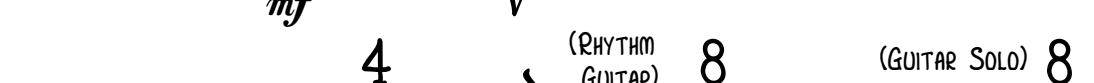
f v 2 (v) 2 mf v

(CH) d. v

(v) 2 v 2 v

(CH) d. v

Kiss 4

(V) 16 

4 (RHYTHM GUITAR) 8 (GUITAR SOLO) 8 3

16 

PURPLE RAIN (LIVE VERSION) 4 (V) 8 (CH) 8 $\frac{2}{4}$ - $\frac{3}{4}$

(GUITAR SOLO) 7 ff 3

(TENOR) (-3) 

(TRUMPET 8VA UNTIL END) ff sfz < 

sfz < 



