

ppp < mf ppp < mf ppp

< mf ppp < mf

I'VE BEEN THINKING ABOUT YOU - LONDONBEAT

ppp < mf

(TENOR 8VA) (WITH GUITAR)

mf

NOW THAT WE FOUND LOVE - HEAVY D & THE BOYZ

mf

mf

mf

mf

mf

mf

mf

(CH)

WAITING FOR TONIGHT - JENNIFER LOPEZ

4 8 (V) 8

(PC) 8 (CH) 16 4

(TRUMPET SOLO)

(V) 8

T SOLO)

(CH)

3 3 3

RHYTHM IS A DANCER - SNAP!

(CH) 8 8

f

I'M TOO SEXY - RIGHT SAID FRED

(CH) 8 (INTRO) 4 8 (CH) 8

(TENOR LOCO)

(TENOR 8vb)

(TENOR LOCO)

sfz *sfz* *sfz* *f*

THE RHYTHM OF THE NIGHT - CORONA

4 9 (CH) 9 11

(v) 8 (v) 8 (CH)
mf

A musical staff containing two measures of rests, each marked with a 'v' and the number '8'. This is followed by three measures of chords, each marked with '(CH)' and the dynamic marking '*mf*'.

A musical staff with six measures of chords. The first and last measures are grouped together with a slur above and below the notes.

(TENOR 8VA)

A musical staff with six measures of eighth-note patterns. Each measure begins with an accent mark 'v'.

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A musical staff with six measures of eighth-note patterns. Each measure begins with an accent mark 'v'. The final measure contains a fermata.