

(CONCERT KEY = C)

# LOVE ON TOP

BEYONCE

The musical score consists of ten staves of music. The first staff shows a bass line with a tempo marking of 4. The second staff features a bass line with a dynamic instruction "BRING THE BEAT IN". The third staff contains a bass line with a tempo marking of 8. The fourth staff includes a bass line with a tempo marking of 8. The fifth staff shows a bass line with a tempo marking of 4. The sixth staff contains a bass line with a tempo marking of 3. The seventh staff includes a bass line with a tempo marking of 8. The eighth staff shows a bass line with a tempo marking of 8. The ninth staff contains a bass line with a tempo marking of 3. The tenth staff includes a bass line with a tempo marking of 8.

INSTRUMENTAL PARTS:

- (CH) (Concert Bass)
- (TRUMPET)
- (TENOR)
- (KEY CHANGE)
- (TENOR)
- (TRUMPET) V
- (KEY CHANGE)
- (TENOR)
- (TRUMPET) V
- (KEY CHANGE)

TEMPO MARKINGS:

- 4
- "BRING THE BEAT IN" 4
- (V) 8
- (PC) 8
- 3
- (KEY CHANGE) 8
- (TENOR) 8
- (TRUMPET) V
- (KEY CHANGE) # 8
- (TENOR) 8
- (TRUMPET) V