

(CONCERT KEY = F SHARP)

# I WANNA DANCE WITH SOMEBODY

WHITNEY HOUSTON

The musical score is written in 4/4 time and consists of several systems of notation:

- (INTRO)**: A single staff with a treble clef and a 4/4 time signature, containing a whole rest for 2 measures, followed by a whole rest for 4 measures, and a final whole rest.
- (BASS)**: A series of six staves of guitar notation. The first two staves are marked with a forte *f* dynamic. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The third staff includes a measure with a whole rest and a measure with a whole rest, both marked with a **(V)** and the number **8**. The fourth staff includes a measure with a whole rest and a measure with a whole rest, both marked with a **(PC)** and the number **6**. The fifth and sixth staves continue the guitar melody with slurs and accents.
- (CH)**: A single staff of guitar notation with a treble clef and a 4/4 time signature, containing a whole rest for 2 measures, followed by a whole rest for 2 measures, and a final whole rest.
- First Ending**: A staff of guitar notation with a treble clef and a 4/4 time signature, containing a whole rest for 2 measures, followed by a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Second Ending**: A staff of guitar notation with a treble clef and a 4/4 time signature, containing a whole rest for 2 measures, followed by a whole rest for 2 measures, and a final whole rest, marked with a **(V)** and the number **8**.

(PC) 6

(CH)

1. 2. 8 6

(CH)

1. 2.

(OPEN REPEAT)

Detailed description of the musical score: The score is written for guitar on two staves. The top staff is labeled (PC) and the bottom staff is labeled (CH). The piece begins with a 6-measure phrase in the (PC) staff, consisting of a whole rest followed by four eighth notes: Bb, A, G, F. This is followed by a first ending (1.) and a second ending (2.) in the (PC) staff, each containing a sequence of eighth notes: Bb, A, G, F, E, D. The first ending concludes with a double bar line and repeat dots, while the second ending concludes with a double bar line. Following this is an 8-measure phrase in the (PC) staff, starting with a whole rest and followed by eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a 6-measure phrase in the (PC) staff, starting with a whole rest and followed by eighth notes: Bb, A, G, F, E, D. The (CH) staff contains various accompaniment patterns, including eighth-note chords, sixteenth-note runs, and rests. Dynamic markings such as accents (>), hairpins (v), and slurs are used throughout. The piece concludes with an 'OPEN REPEAT' section in the (CH) staff, featuring eighth-note chords and a final whole note chord (Bb) with an accent and hairpin.