

(CONCERT KEY = C)

FLY ME TO THE MOON

FRANK SINATRA VERSION

(INTRO) 4 (Vox) 8 (TENOR 8VA) *mp* *v*

(TENOR) *mf* *v* *sfz*

(TRUMPET) *mf*

mf

(TRUMPET SOLO - - - - -)

(TRPT 8VA - - - - -)

(TRPT LOCO) *v*

3 *ff* (TRPT 8VA - - - - -) *v* (TRPT LOCO)

mf

d.

Detailed description: This is a musical score for the song "Fly Me to the Moon" in the Frank Sinatra version. The score is written in 4/4 time and concert key of C. It features a vocal line and instrumental parts for Tenor, Trumpet, and Trombone. The score begins with an 8-measure introduction. The vocal line starts with a tenor part in the 8th octave, marked *mp*. The trumpet and trombone parts enter with a *mf* dynamic. The trumpet has a solo section indicated by a dashed line. The trombone has a "loco" section. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz* and *ff*. The piece concludes with a final cadence.

2

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). There are three triplet markings (3) over groups of notes. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It features dynamic markings *ff* and *fff*. There are also accents (>) and a breath mark (^) over notes. The staff ends with a fermata over a whole note.

(TRPT 8VA -----)

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It starts with a dynamic marking *mf* and the instruction (TRPT LOCO). The staff ends with a fermata over a whole note.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. The staff ends with a fermata over a whole note.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It features dynamic markings *f* and *ff*. There are triplet markings (3) over groups of notes. The staff ends with a fermata over a whole note.

(TRPT 8VA -----)

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It features dynamic markings *f* and *ff*. There are accents (>) and a breath mark (^) over notes. The staff ends with a fermata over a whole note.

(TRPT LOCO)

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. The staff ends with a fermata over a whole note.